

1 THIN DIME

Choreographed by Michele Perron

Choreographed to "One thin dime " by Nancy Hays

64 Count - 4 wall line dance -

Beginner/Intermediate level

SEC.I (1-8) HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD

(lean to R on 5,6,7)

1,2 RIGHT Heel forward; RIGHT Heel Hook/Up across front of L shin

3,4 RIGHT Heel forward; HOLD

5 RIGHT Heel/Step* to side R (* Heel/Step = place heel on floor rolling smoothly onto Toe/Ball)

6 LEFT Step across and behind R

7,8 RIGHT Step to side R; HOLD

SEC.II (9-16) HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD

(lean to L on 5,6,7)

1,2 LEFT Heel forward; LEFT Heel Hook/Up across front of R

3,4 LEFT Heel forward; HOLD

5 LEFT Heel/Step* to side L (* Heel/Step = place heel on floor rolling smoothly onto Toe/Ball)

6 RIGHT Step across and behind L

7,8 LEFT Step to side R; HOLD

SEC.III (17-24) WALK, HOLD, WALK, FORWARD, RECOVER, BACK, HOLD

1,2 RIGHT Step forward; HOLD

3,4 LEFT Step forward; HOLD

5,6 RIGHT Rock/Step forward; LEFT Recover/Step back

7,8 RIGHT Step back; HOLD

SEC.IV (25-32) BACK, HOLD, TURN, HOLD, SIDE, ACROSS, SIDE, HOLD

1,2 LEFT Step back; HOLD

3,4 Execute 1/4 Turn L with RIGHT Step; HOLD (9 o'clock)

5,6 LEFT Step to side L; RIGHT Step across front of L

7,8 LEFT Step to side L; HOLD

**SEC.V (33-40) TOUCH, HOLD, SIDE, HOLD, TOUCH,
HOLD, SIDE, HOLD**

On R Touch: Both arms draw circle CW to 'point' hands across front of L and look L

On L Touch: Both arms draw a circle CCW to 'point' hands across front of R and look R

1,2 RIGHT Toe/Touch across and behind L; HOLD

3,4 RIGHT Step to side R; HOLD

5,6 LEFT Toe/Touch across front of R; HOLD

7,8 LEFT Step to side L; HOLD

**SEC.VI (41-48) TOUCH, HOLD, SIDE, HOLD, TOUCH,
HOLD, SIDE, HOLD**

On R Touch: Both arms draw circle CW to 'point' hands across front of L and look L

On L Touch: Both arms draw a circle CCW to 'point' hands across front of R and look R

1,2 RIGHT Toe/Touch across and behind L; HOLD

3,4 RIGHT Step to side R; HOLD

5,6 LEFT Toe/Touch across front of R; HOLD

7,8 LEFT Step to side L; HOLD

**SEC.VII (49-56) ACROSS, HOLD, BACK, HOLD, TURN,
HOLD, FORWARD, HOLD (SLOW JAZZ BOX)**

1,2 RIGHT Step across front of L; HOLD

3,4 LEFT Step back; HOLD

5,6 Execute 1/4 Turn R with RIGHT Step; HOLD (12 o'clock)

7,8 LEFT Step forward; HOLD

**SEC.VIII (57-64) ACROSS, BACK, TURN, (QUICK JAZZ
BOX), HOLD, FORWARD HOLD, TOUCH, HOLD**

1,2 RIGHT Step across front of L; LEFT Step back

3,4 Execute 1/4 Turn R with RIGHT Step; HOLD (3 o'clock)

5,6 LEFT Step forward; HOLD

7,8 RIGHT Touch beside L; HOLD

Begin Again

' 1 Thin Dime'