40% Proof

Choreographed by Gaye Teather
Description: *64 count, 4 wall, intermediate line dance*
Music: ***Another Good Reason*** *by Alan Jackson*
Where The Sidewalk Ends *by George Strait*
Love On Arrival *by Dan Seals*

RIGHT LOCK FORWARD, SCUFF. LEFT LOCK FORWARD, SCUFF
1-4 *Step forward right, lock left behind right, step forward right, scuff left forward*
5-8 *Step forward left, lock right behind left, step forward left, scuff right forward*

STEP ½ PIVOT, ½ TURN LEFT, HOLD. LEFT COASTER STEP, HOLD
9-12 *Step forward right, pivot ½ turn left. Make ½ turn left stepping back right, hold*
13-16 *Step back left, close right beside left, step forward left. Hold (12:00)*

"DRUNKEN" GRAPEVINES
17-20 *Facing left diagonal (10:00) step right foot to right, cross left behind right, step right to right, scuff left forward*
21-24 *Straightening up to face home wall (12:00), step left to left, step right behind left, step left to left, scuff right forward*
25-32 *Repeat steps 17-24*
During steps 17-20 & 25-28 "drunken" (diagonal) vines, lean slightly to right as you move forward on the diagonal

JAZZ BOX TURNING ¼ TURN RIGHT, CROSS. POINT, SWIVELS
33-36 *Cross right over left, step back on left, turn ¼ right, stepping right to right side, cross left over right*
37-40 *Point right toe to right side, swivel left heel to right, left toe to right, left heel to right (weight remains on left foot throughout)*

SIDE ROCK, BACK ROCK, CROSS, TURN, BACK ROCK
41-44 *Rock right to right, recover onto left. Rock back right, recover onto left*
45-48 *Cross right over left. Make ¼ turn right stepping back on left. Rock back on right, recover onto left (6:00)*

FORWARD RIGHT, HOLD. FORWARD LEFT, HOLD. FORWARD RIGHT, LEFT, RIGHT, HOLD
49-52 *Step forward on right, hold. Step forward on left, hold*
53-56 *Step forward right, left, right, hold*

STEP, HOLD. PIVOT ½, HOLD. ¼ TURN HOLD, TOUCH, HOLD
57-60 *Step forward on left, hold. Pivot ½ turn right, hold*
61-64 *Make ¼ turn right stepping left to left side, hold, touch right beside left, hold (3:00)*

REPEAT