

8-9-10 (LET'S DO IT AGAIN!)

Choreographed by Peter Metelnick & Alison Biggs

Choreographed to "Instant Replay" by Dan Har

32 Count - 3 wall line dance - Intermediate level

Start on verse vocal

Choreographers' Note: Dance is called 8-9-10 (Let's Do It Again) because on your first wall you will dance 8 sets of 4 (32 counts), on the 2nd wall (L side wall) you will dance 9 sets of 4 (36 counts) and on the 3rd wall (back wall) you will dance 10 sets of 4 (40 counts). Then you will start the dance again from the front wall. See note at the end of the dance for extra steps on "9 & 10" walls.

"8" Wall

1-8 R & L forward, R heel forward, R toes back, R forward shuffle, L forward, ½ R pivot turn

1-2 Step R forward, step L forward

3-4 Touch R heel forward, touch R toes back

5&6 Step R forward, step L together, step R forward

7-8 Step L forward, pivot ½ R

9-16 L & R forward, L heel forward, L toes back, L forward shuffle, R forward, ¼ L pivot turn

1-2 Step L forward, step R forward

3-4 Touch L heel forward, touch L toes back

5&6 Step L forward, step R together, step L forward

7-8 Step R forward, pivot ¼ L

17-24 Syncopated weave L, L side rock & recover, L behind, ¼ R & R forward, L forward

1-2 Cross step R over L, step L to L side

3&4 Cross step R behind L, step L to L side, cross step R over L

5-6 L side rock, recover weight on R

7&8 Cross step L behind R, turning ¼ R step R forward, step L forward

25-32 R forward, ½ L pivot turn, R kick ball change, R forward, ¼ L pivot turn

1-2 Step R forward, pivot ½ L

3&4 Kick R forward, step R together, step forward

5-6 Step R forward, pivot ¼ L

7&8 Kick R forward, step R together, step L forward

For "9" wall add the following after completing 1st 32 counts

1&2 Touch R heel forward, step R together, touch L heel forward

&3-4 Step L together, touch R toes to R side, hold (weight remains on L foot)

For "10" wall add the following after completing 1st 32 counts

1-4 Cross step R over L, step L back, turning ¼ R step R to side, step L forward

5-8 Cross step R over L, turning ¼ R step L back, turning ¼ R step R forward, step L forward

Dance will end on "9" wall ending with R toe to R side & hold