



A BETTER MAN

CD807/14

Choreographed by Linda Burgess, Sydney, November 2004

Choreographed to "Better Man" by Robbie Williams

32 Count - 4 wall line dance - Intermediate level

CROSS ROCK & ½ TURN R, CROSS ROCK & ½ TURN L

1 2&3 4 Cross/rock R over L, replace weight to L, step R beside L, step fwd L & pivot ½ turn R

5 6&7 8 Cross/rock L over R, replace weight to R, step L beside R, step fwd R & pivot ½ turn L

STEP R, L SAILOR, BEHIND ¼ TURN STEP, ½ TURN STEP, BACK TURN STEP

1 2&3 4& Step R to R, cross/step L behind R, step R beside L, step L to L, cross/step R behind L, turn ¼ L & step fwd L

5 6 7 8& Step fwd R, pivot ½ turn L, step fwd R, turn ½ R & step back L, turn ½ R & step fwd R,

ROCK RECOVER, FULL TURN TRIPLE L, ROCK RECOVER, FULL TRIPLE R

1 2 3&4 Rock/step fwd L, replace weight to R, turn ½ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (triple turn)

5 6 7&8 Rock/step fwd R, replace weight to L, turn ½ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R (triple turn)

CROSS ½ TURN, TURN BACK BACK, WALK WALK CROSS ½ TURN

1&2 3&4 Cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L side, step fwd R, turn ½ R & step back L, step back R (weight R)

5 6 7&8 Step fwd L, step fwd R, cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L side

Begin Again