



BroncoBeat

A-DOOR-A-BELL

Choreographed by: Audrey Watson & Stephen Putter (U.K.)
Music: Knocking On my Door by Modern Talking (129 B.P.M) from
Descriptions: 32 Count - 4 wall line dance - Beginner/Intermediate level
[\(48 Count Intro' - 16 Counts Into Vocals, start on Word "Just for you"\)](#).

Section 1

Back Rock, Kick x2, Ball-Cross, Side Step, Cross Behind, 4 Turn Left.

1-2 Rock back on left, recover weight forward onto right.
3-4 Kick left foot forward twice.
&5 Step left beside right, cross right over left.
6 Step left-to-left side.
7-8 Cross right behind right, make a quarter turn left stepping forward on left. **(9 O'clock)**.

Section 2

Step Forward, Heel Swivels, 1/4 Turn Left With Kick, Back Rock, Walk Forward, Close.

9-10 Step forward on right, twist both heels right.
11-12 Twist both heels left, twist right heel right turning a quarter left kicking left foot forward.
13-14 Rock back on left foot, recover weight forward onto right.
15-16 Step forward on left, step forward on right.

NOTE: When dancing wall 8 miss out the "&" count below and restart dance from here.

& Close left beside right. **(6 O'clock)**.

Section 3

Walk Forward, Toe Touch, Cross, Toe Touches, Coaster Cross With a Turn Left.

17-18 Step forward on right, step forward on Left.
19-20 Touch right toe to right side, cross right over left.
21-22 Touch left toe to left side, touch left toe beside right.
23&24 Step back on left, step right beside left, make a quarter turn left crossing left over right. **(3 O'clock)**.

Section 4

Side Rock, Cross, Side Step, Cross Behind, Unwind ; Turn Right, Hip Sways.

25-26 Rock right-to-right side, recover weight onto left.
27-28 Cross right over left, step left to left side.
29-30 Cross right behind left, Unwind a half turn right (weight ending on right)
31-32 Step left to left side swaying hips left, sway hips right. **(9 O'clock)**.

Choreographer's Note: When using "Knocking On My Door" by Modern Talking To Phrase With The Music Correctly A 4 Count Tag Is Applied At The End Of Wall 4(Facing 12 O'clock), no Tags or Restarts needed for Alternative Tracks.

Also When Dancing Wall 8, Restart Dance After 16 Counts (Facing 3 O'clock At This Point).

Tag (4 Counts)-Hip Sways, Toe Touch, Kick.

1-2 Sway hips left, sway hips right.
3-4 Touch left toe beside right, kick left forward. **(REPEAT)**