



BroncoBeat

## A Whole New World

Choreographed by: Pat Stott & Karen Henshall (June 10)  
Music: **A Whole New World** by **Colin Raye**  
Descriptions: 64 count - 4 wall - Intermediate level line dance

### **Step Forward, ½ Turn Left &, Tap Left Across Right, Lock Step Forward, Step Forward, ½ Turn Left & Tap Left Across Right, Lock Step Forward**

- 1-2 Step forward on right, turn ½ left keeping weight on right and tap left toe in front of right
- 3&4 Step forward on left, cross right behind left, step forward on left
- 5-8 Repeat steps 1 – 4

### **Cross, Recover, Chasse With ¼ Turn Right, Paddle Turn, Paddle Turn**

- 1-2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, turn ¼ right and step forward on right
- 5-6 Step forward on left, turn ¼ to right transferring weight to right
- 7-8 Step forward on left, turn ½ right transferring weight to right

Styling: left hips sway on the paddle turns

### **Cross, Recover, Chasse With ¼ Left, Step Forward, Hold, Close, Step, Step**

- 1-2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, turn ¼ to left stepping forward on left
- 5-6 Step forward on right, hold
- &78 Close left to right, walk forward – right, left

### **Rock Forward, Recover, ½ Shuffle Right, Sweep ¼ Right, Touch Left Toe Across In Front Of Right, Lock Step Forward**

- 1-2 Rock forward on right, recover onto left
- 3&4 Turning ½ to right – shuffle right, left, right
- 5-6 Keeping weight on right turning ¼ right sweep left toe round from back to front, touch left toe across and in front of right
- 7&8 Step left forward, cross right behind left, step left forward

### **Rock Right To Right, Recover, Cross Shuffle, Large Step To Left, Slide Right To Left, Ball, Step Forward**

- 1-2 Rock right to right, recover onto left
- 3&4 Cross right over left, left to left, cross right over left
- 5-7 Large step to left, slide right toe slowly towards left
- &8 Step onto ball of right next to left, step forward on left

### **½ Pivot, Full Turn, Shuffle Forward, Shuffle Forward**

- 1-2 Step forward on right, ½ pivot left transferring weight to left
- 3-4 Turn ½ left and step back onto right, turn ½ left and step forward onto left
- 5&6 Shuffle forward – right, left, right
- 7&8 Shuffle forward – left, right, left



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**Step Forward On Right (Raising Up Slightly Onto Ball Of Foot), Recover Back On Left, Slide Step, Slide Step, Rock Back, Recover, ¼ Pivot Left**

- 1-2 Step forward onto right and raising up onto ball of foot, lowering down recover back onto left
- 3-4 Sliding right toe back and step back, sliding left toe back and step back
- 5-6 Rock back onto right letting the body turn ¼ to right, recover onto left letting the body turn ¼ left (original position)
- 7-8 Step forward on right, ¼ pivot left transferring weight to left

**Weave To Left, Cross, Recover, Side, Cross, Recover, Side**

- 1-4 Cross right over left, left to left, cross right behind left, left to left
- 5&6 Cross right over left, recover onto left, step right to right
- 7&8 Cross left over right, recover onto right, step left to left

**TAG: END of second sequence (facing 6 O'clock)**

- 1-8 Section 1
- 9-10 Cross right over left, recover onto left
- 11&12 Chasse to right – right to right, close left to right, right to right
- 13-14 Cross left over right, recover onto right
- 15&16 Chasse to left – left to left, close right to left, left to left

Then restart dance

Dance ends at the end of section 2, just cross left over right and hold