



After Midnight

Choreographed by Judy McDonald

CD 107-1

Description: 32 count, 2 wall, intermediate line dance

Music: "Walkin' After Midnight" by The GrooveGrass Boyz

RIGHT STEP, LEFT STEP, RIGHT TOUCH FRONT, RIGHT TOUCH BACK

- 1 Walk forward right
- 2 Walk forward left
- 3 Touch right foot forward while pushing hips right
& Take weight on left by pushing hips left
- 4 Touch right foot back while pushing hips right
& Take weight on left by pushing hips left
- 5 Walk forward right
- 6 Walk forward left
- 7 Touch right foot forward while pushing hips right
& Take weight on left by pushing hips left
- 8 Touch right foot back while pushing hips right
& Take weight on left by pushing hips left

The above steps for 3&4& as well as 7&8& are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a ¼ turn left, then jump together facing front, then jump apart while making ¼ turn right, then jump together facing front

RIGHT DIAGONAL SHUFFLE BACK, LEFT COASTER-STEP RIGHT AND LEFT HIP BUMPS, RIGHT HEEL-BALL-CHANGE

- 1 Step right back on right 45 degree angle
& Quickly step left back to meet right foot
- 2 Step right back on right 45 degree angle
- 3 Step back onto left foot
& Quickly step right foot back to meet left foot
- 4 Step forward onto left foot
- 5 Touch right foot slightly forward and bump hips right
& Bump hips left
- 6 Bump hips right
& Bump hips left
- 7 Touch right heel forward
& Quickly step ball of right foot back to meet left foot
- 8 Step left foot forward

RIGHT TRIPLE STEP, ROCK-STEP-TURN, RIGHT TRIPLE STEP, ROCK-STEP-TURN

- 1 Step right foot slightly forward
& Quickly step left foot forward to meet right foot
- 2 Step right foot slightly forward
Steps 1&2 are more of a cha-cha with hip action. You're really not traveling very much
- 3 Rock forward onto left foot
& Quickly step back in place onto right foot
- 4 Step ¼ turn to the left onto left foot
- 5 Step right foot slightly forward
& Quickly step left foot forward to meet right foot
- 6 Step right foot slightly forward
Steps 5&6 are more of a cha-cha with hip action. You're really not traveling very



- much
- 7 Rock forward onto left foot
- & Quickly step back in place onto right foot
- 8 Step ¼ turn to the left onto left foot

SIDE TOUCH, TOGETHER, HEEL FORWARD, STEP TOGETHER, ROCK-STEP, STEP TOGETHER

- 1 Touch right foot to right side
- & Touch right foot beside left foot
- 2 Touch right heel forward
- & Step right foot beside left foot
- 3 Rock side left onto left foot
- & Step right foot in place
- 4 Step left foot beside right foot
- 5 Touch right foot to right side
- & Touch right foot beside left foot
- 6 Touch right heel forward
- & Step right foot beside left foot
- 7 Rock side left onto left foot
- & Step right foot in place
- 8 Step left foot beside right foot

REPEAT

'After Midnight'