

## ***All That Jazz*** Choreographed by Cherryl Tonner

Description:

80 count, 4 wall, intermediate straight rhythm line dance

Music:

**All That Jazz** by Ute Lemper [ 124 bpm / CD: All That Jazz - The Best of Ute Lemper ]

The FILM soundtrack will NOT work and the Stage version involves a LOT of fiddling.

### **RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ½ TURN RIGHT**

1-2Right cross strut

3-4Left side strut

5-8Cross-step right foot over left, step left foot back, make ½ turn right stepping right foot forward, step left foot forward

### **RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ¼ TURN RIGHT, TOUCH**

1-2Right cross strut

3-4Left side strut

5-8Cross-step right foot over left, step left foot back, make ¼ turn right stepping right to right side, touch left beside right

### **RUMBA BOX**

1-2Step left foot to left side, step right foot beside left

3-4Step left foot forward, touch right foot beside left

5-6Step right foot to right side, step left foot beside right

7-8Step right foot back, touch left foot beside right

### **STOMP, SLAP & HIP SWAYS**

1Stomp left foot to left side (weight both feet)

2-3Slap left hand on left hip, slap right hand on right hip

4Hold

5-8Bending knees slightly sway hips (with attitude) left-right-left-hold (take weight left)

### **(CROSS, KICK, SIDE, KICK) TWICE (BODY ANGLED DIAGONALLY LEFT THROUGHOUT NEXT 8 COUNTS)**

1-2Cross-step right foot over left, kick left foot diagonally left

3-4Step left slightly left side, kick right foot across left to left diagonal

5-6Step right foot in place, kick left foot diagonally left

7-8Step left slightly left side, kick right foot across left to left diagonal

### **RIGHT CROSS ROCK, ¼ TURN RIGHT, ¼ TURN RIGHT, GRAPEVINE LEFT, TOUCH**

1-2Cross-rock right foot over left, recover weight back onto left

3-4Make ¼ turn right stepping right to right side, make ¼ turn right stepping left to left side

5-8Step right foot behind left, step left foot to left side, cross-step right foot over left, touch left to left side

**(FORWARD, TOUCH) TWICE, BEHIND, ½ TURN RIGHT, WALK LEFT, RIGHT**

1-2 Step left foot forward, touch right to right side  
3-4 Step right foot forward, touch left to left side  
5-6 Step left foot behind right, on ball of left make ½ turn right stepping right foot forward  
7-8 Walk forward stepping left, right

**(¼ TURN RIGHT, TOUCH) X 4**

1-2 On ball of right foot make ¼ turn right stepping left to left side, touch right toe beside left foot (click optional throughout)  
3-4 On ball of left foot make ¼ turn right stepping right to right side, touch left toe beside right foot  
5-6 Repeat 1-2 of this section  
7-8 Repeat 3-4 of this section

**(STEP, CROSS-KICK) TWICE, (BACK, CLICK) TWICE**

1-4 Step left foot forward, kick right foot across left to left diagonal, step right foot in place, kick left foot across right to right diagonal  
5-8 Step left foot back, hold as you click fingers forward, step right foot back, hold as you click fingers forward

**FIGURE-OF-8-GRAPEVINE, TOUCH**

1-2 Step left foot to left side, step right foot behind left  
3-4 Step left foot ¼ turn left, step right foot forward  
5-6 Pivot ½ turn left (weight left), make ¼ turn left stepping right foot to right side  
7-8 Step left foot behind right, touch right toe out to right side ..... Start again

**REPEAT**

**TAG**

At end of the 6th repetition (you'll be facing the back wall), complete the "figure-of-8" grapevine but on count 80 step right foot to right side (taking weight) add the following 4 counts then restart the dance.

1-4

Sway hips left-right-left-hold (as counts 29-32 above)

**FINISH**

The dance which will finish facing the 9:00 wall on count 48. We suggest you splay hands downwards and out, looking towards 12:00 for "big finish".

‘ All Tha Jazz ‘