

# "Amarillo by Morning"

July 2004

CD 840/3

CHOREOGRAPHER: Carol McKee - Melbourne, Australia - +61 3 9510 0813

MUSIC: Amarillo by Morning

ARTIST: John Arthur Martinez

ALBUM: Lone Starry Night

DESCRIPTION: 2 Wall - 80 Count -Intermediate Line Dance

START POSITION: 1 FEET TOGETHER, WEIGHT ON RIGHT FOOT  
2 START DANCE ON COUNT 37

BEATS            STEPS

**1 - 8 BACK, LOCK, BACK, SWEEP, BACK, LOCK, BACK, SWEEP**

1,2 Step L back, lock R across in front of L  
3,4 Step L back, sweep R around behind L  
5,6 Step onto R, lock L across in front of R  
7,8 Step R back, sweep L around behind R

**9 - 16 BEHIND, SIDE, SIDE, DRAG, SIDE, DRAG, BEHIND, 1/4 TURN**

1-4 Step onto L, step R to right side, step L to left side, drag R next to L  
5,6 Step R to right side, drag L behind R  
\*7,8 Step onto L, turning 90° right step R forward

**17 - 24 FORWARD, 1/4 TURN, ACROSS, HOLD, SIDE, BACK, ACROSS, HOLD**

1,2 Step L forward, turn 90° right keeping weight on R  
3,4 Step L across in front of R, hold  
5-8 Step R to right side, step back on L, step R across in front of L, hold

**25 - 32 BACK, TOGETHER, FORWARD, HOLD, FORWARD, ROCK, 1/2 TURN, HOLD**

1-4 Step L back, step R next to L, step L forward, hold  
5-8 Step R forward, rock back onto L, turning 180° right step forward R, hold

**33 - 40 1/2 TURN, 1/2 TURN, 1/2 TURN, 1/2 TURN, FORWARD, TOGETHER, FORWARD, HOLD**

1,2 Turning 180° right step back on L, turning 180° right step forward R  
3,4 Turning 180° right step back on L, turning 180° right step forward R  
5-8 Step L forward, step R next to L, step L forward, hold

**41 - 48 BACK, TOGETHER, BACK, HOLD, SIDE, ROCK, BEHIND, SIDE**

1-4 Step R back, step L next to R, step R back, Hold  
5-8 (moving backwards) Step L to left side, rock onto R, step L behind R,  
step R to right side

**49 - 56 ROCK, BEHIND, SIDE, ROCK, BEHIND, 1/4 TURN, FORWARD, 1/4 TURN**

1-4 (moving backwards) Rock onto L, step R behind L, step L to L side, rock onto R  
5,6 Step L behind R, turning 90° right step R forward  
7,8 Step L forward, turn 90° right keeping weight on R

**57 - 64 ACROSS, SIDE 1/2 HINGE TURN, SIDE, ACROSS, SIDE, DRAG, SIDE, TOGETHER**

- 1,2 Step L across in front of R, step R to right side hinge turn 180° left
- 3,4 Step L to left side, step R across in front of L
- 5,6 Step L to left side, drag R next to L
- 7,8 Step R to right side, step L next to R

**65 - 72 FORWARD, ROCK BACK, BACK, HOLD, BACK, ROCK FORWARD, FORWARD, HOLD**

- 1-4 Step R forward, rock back onto L, step R back, hold
- 5-8 Step L back, rock forward onto R, step L forward, hold

**73 - 80 FORWARD, PIVOT TURN, FORWARD, HOLD, BACK, 1/2 TURN, FORWARD, PIVOT TURN**

- 1-4 Step R forward, pivot turn 180° left, step R forward, hold
- 5,6 Step L back, turning 180° right step R forward
- 7,8 Step L forward, pivot turn 180° right keeping weight on R

**80 START DANCE AGAIN NEW WALL**

**\* RESTART PLUS ONE COUNT TAG:** On **Wall 3**, dance to **count 15** then for **count 16** **step R**

across in front of L, then start dance again from the beginning

**NOTE:** There is a change of tempo at the beginning of wall 4, just dance through it.

**FINISH DANCE:** Dance to count 44 then step L to left side, drag R next to L, step R to right side, drag L next to R