

AMIGO

Choreographed by Carl Sullivan

Choreographed to "Amigo" by David Ball

64 Count - 4 wall line dance - Intermediate level

CD 967-1

PATTERN: EACH REPETITION FACES 90 DEGS RIGHT

1-4 Step L fwd at 45 deg L, Step R beside L, Step L fwd at 45 deg L, Hold
5-8 Step R across over L, Step L back, Turning 90 deg R - Step R fwd, Hold

1-4 Step L fwd, Step R beside L, Step L fwd, Hold
5-8 Rock-step R fwd, Replace on L, Turning 180 deg R - Step R fwd, Hold

1-4 Step L to L side, Step R behind L, Step L to L side, Hold
5-8 Step R across over L, Step L to L side, Step R across over L, Hold

1-2 Rock-step L to L side, Replace on R
3-4 Step L behind R, Step R to R side
5-6 Step L across over R, Step R to R side
7-8 Step L behind R, Turning 90 deg R - Step R fwd

1-4 Rock-step L to L side, Replace on R, Step L across over R, Hold
5-8 Step R to R side, Turning 180 deg L - Step L to L side, Step R fwd, Hold

1-4 Rock-step L to L side, Replace on R, Step L across over R, Hold
5-8 Step R to R side, Turning 180 deg L - Step L to L side, Step R fwd, Hold

1-2 Rock-step fwd on L heel, Rock back on R
3-4 Rock-step back on ball of L foot, Rock fwd on R
5-8 Step L to L side, Step R behind L, Step L to L side, Hold

1-2 Rock-step fwd on R heel, Rock back on L
3-4 Rock-step back on ball of R foot, Rock fwd on L
5-8 Step R to R side, Step L behind R, Turning 90 deg R - Step R fwd, Hold

64 Styling: This is a 2 Step Rhythm, so keep feet close to floor to resemble sliding. Counts 21, 22, 23 can have a fall, rise, fall feel.