



ANGELS WALTZ

Description: 48 count. 2 Walls

Choreographer: Paul McAdam

Music: "In The Arms of the Angel" – Sarah McLachlan (Non Country)

Dance starts after 24 counts on lyric "waiting"

CROSS CHASSE STEP INTO ¼ TURN, STEP SLOW ½ TURN

1,2 Cross left foot in front of right foot, step right foot to right side

&3 Step left foot next to right foot, making ¼ turn right step right foot forward

4,5,6 Step forward on left foot, pivot a slow ½ turn right, weight ends on right foot

STEP LEFT ½ TURN, STEP BACK, RIGHT BACK BASIC

1,2,3 Step forward on left foot, make a ½ turn left stepping back on right foot, step back on left foot

4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

LEFT TWINKLE, CROSS RIGHT ½ TURN

1,2,3 Cross left foot in front of right foot, step right foot to right diagonal, step left foot to left diagonal

4,5,6 Cross right foot in front of left foot, make a ¼ turn right stepping back on left foot, make a ¼ turn right

stepping right foot to right side

LEFT HESITATION, RIGHT BACK BASIC

1,2,3 Step left foot to right diagonal, slowly drag right foot up to left heel over 2 counts (no weight)

4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

STEP KICK HITCH ¼, CROSS ½ TURN

1,2,3 Step left forward, brush right foot forward lifting right leg up, bend right knee making ¼ turn left

4,5,6 Cross right foot in front of left foot, making ¼ turn right step back on left foot, making ¼ turn right

step right foot to right side

CROSS ¾ TURN, ¼ TURN SLIDE

1,2,3 Cross left foot in front of right foot, making ¼ turn left step back on right foot, making ½ turn left step

forward on left foot

4,5,6 Making ¼ turn left step right foot to right side, drag left foot up to right foot over two counts

(no weight)

TRAVELLING FULL TURN, RIGHT TWINKLE

1,2,3 Making ¼ turn left step left foot forward, making ½ turn left step back on right foot, making ¼ turn left

step left foot to left side

4,5,6 Cross right foot in front of left foot, step left foot on left diagonal, step right foot to right diagonal

CROSS TOUCH HOLD, FULL MONTEREY TURN, QUICK ½ TURN

1,2,3 Cross left foot in front of right foot, touch right toe to right side, hold

4,5 Make a full turn right stepping right foot next to left, touch left toe to left side

6 Pivot ½ turn left on ball of right foot (legs finish crossed, weight on right foot)

REPEAT