



Anymore

Choreographer : Patricia E Stott

64 count, 4 wall, intermediate level Choreographed to: I Don't Care If You Love Me

Anymore by The Mavericks

**Forward, together, forward, hitch, forward, together, forward, hitch,
back, ronde, back, ronde,
coaster cross**

1 - 4 Step forward on right, close left to right, step forward on right, hitch left

5 - 8 Step forward on left, close right to left, step forward on left, hitch right

9 - 10 Step back on right, ronde left from front to back (foot off the floor)

11 - 12 Step back on left, ronde right from front to back (foot off the floor)

13 - 14 Step back on right, close left to right,

15 - 16 Cross right over left, hold

**Side, recover, cross, hold, side, recover, cross, hold, side, behind, ¼
turn left, paddle ¼ turn left,
paddle ½ turn left, hold**

17 - 20 Rock left to left, recover on right, cross left over right, hold

21 - 24 Rock right to right, recover on left, cross right over left, hold

25 - 27 Step left to left, cross right behind left, turn ¼ turn to left and step
forward on left

28 - 29 Step forward on ball of right foot, turn ¼ to left transferring weight
onto left

30 - 32 Step forward on ball of right foot, turn ½ to left transferring weight
onto left, hold

**Vine to right, brush, cross, recover, cross, recover, side, touch, side,
touch, vine with ¼ turn left,
hold**

33 - 36 Step right to right, cross left behind right, step right to right, brush left
forward

37 - 40 Cross rock left over right, recover back on right, cross rock left over
right, recover back on right

41 - 44 Step left to left, touch right next to left and snap fingers, step right to
right, touch left next to
right and snap fingers

45 - 48 Step left to left, cross right behind left, turn ¼ to left and step forward
on left, hold

**Step forward, ½ pivot left, hold and clap, step forward, ½ pivot right,
hold and clap, forward,
together, forward, turn ½ to right and hitch left, forward, together,
forward, hitch and clap**

49 - 52 Step forward on right, pivot ½ to left transferring weight to left, step
forward on right, hold and
clap

53 - 56 Step forward on left, pivot ½ to right transferring weight to right, step
forward on left, hold and
clap

57 - 60 Step forward on right, close left to right, step forward on right, pivot ½
turn to right and hitch left
knee

61 - 64 Step forward on left, close right to left, step forward on left, hitch right
knee and clap