



ANYONE CAN SAY

Choreographed by Betsy Courant (egc123@aol.com)

Music: Anyone Can Say by Nikki Flores, This Girl Collection

32 count, 4 wall Advanced level line dance with 1 restart (wall 5)

Intro: Dance starts on count 3 (1&a2&a start)

NOTE: This is a Smooth line dance in 6/8 rhythm (rolling count). Draw out & exaggerate the full counts (1....., 2&a, 3....., 4&a, 5... , or slowwww quick quick quick slowwww.....).

1-8 STEP RIGHT, BEHIND, SIDE, CROSS, ¼ L TURN BACK, BACK, BACK, ½ L FWD, ¼ R SIDE, BEHIND, CROSS, SIDE, BEHIND/SWEEP, BACK, TOGETHER

1 Large step Right to right side (1) 12:00

2&a Step Left behind Right (2), step Right to right side (&), cross Left over Right (a)

3 ¼ turn left large step back Right (3) 9:00

4&a Step back Left (4), step back Right (&), ½ turn left step forward Left (a) 3:00

5 ¼ turn left large step Right to right side (5) 12:00

6&a Step Left behind Right (6), cross Right over Left (&), step Left to left side (a)

7 Step Right behind Left making a large sweep Left around (7)

8, a step back Left (step back and not behind Right) (8), step Right next to Left (a)

9-16 FWD L, R, ½ L TURN FWD, ½ L, TURN BACK, BACK, ½ L TURN FWD L, ROCK FWD, RECOVER, TOGETHER (X2), FWD, CROSS

1 Step forward Left (1)

2&a Step forward Right (2), ½ turn left step forward Left (&), ½ turn left step back Right (a) 12:00

3 Large step back Left (3)

4&a Step back Right (4), ½ turn left step forward Left (&), step forward Right (a) 6:00

5 Step forward Left (5)

6&a Rock forward Right (6), recover Left (&), step back Right next to Left (a)

7&a Rock forward Left (7), recover Right (&), step back Left back next to Right (a)

8, a Step forward Right (8), touch Left over Right (a)

17-24 FULL R SPIRAL, FWD R, L, ¼ R TURN SIDE, CROSS, SIDE, BEHIND, CROSS ½ R TURN ON LEFT, ROCK, RECOVER, CROSS, SIDE, BEHIND, CROSS, ½ L TURN ON RIGHT

1 Full spiral turn right on Left ball of foot (1) 6:00

2&a Step forward Right (2), forward Left (&), ¼ turn right step Right to right side (a) 9:00

3 Cross Left over Right (3)

4&a Step Right to right side (4), Left behind Right (&), cross Right over Left (a)

*(see below for Restart @ wall 5)



5 Recover on Left and make ½ hinge turn over right shoulder on ball of Left foot (5)
3:00

6&a Rock Right to right side (6), recover Left (&), cross Right over Left (a)

7 Large step Left to left side (7)

8&a Step Right behind Left (8), cross Left over Right (&), recover on Right and
make ½ hinge turn over left

shoulder on ball of Right foot (a)

9:00

**25-32 L SIDE, BEHIND, RECOVER, R SIDE, BEHIND, RECOVER, SIDE,
BEHIND, SIDE, CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER,
CROSS, SIDE/DRAW, BEHIND, CROSS**

1&a Step Left to left side (1), step Right behind Left (&), recover Left (a)

2&a Step Right to right side (2), step Left behind Right (&), recover Right (a)

3&a Step Left to left side (3), step Right behind Left (&), step Left to left side (a)

4&a Cross Right over Left (4), rock Left to left side (&), recover Right (a)

5 Cross Left over Right (5)

6&a Rock Right to right side (6), recover Left (&), cross Right over Left (a)

7 Large step Left to left side dragging Right towards Left (7) ** (see below for
ending @ wall 6)

8, a Step Right behind Left (8), cross Left over Right (a) 9:00

*** RESTART (wall 5):** Dance up to count 20 (3rd

8 count "4&") and replace the "a" count with right touch , then restart the dance.

**** ENDING (wall 6):** The dance ends on count 1 of wall 7. To end on front wall,
change the last counts of wall 6 to:

7, 8a Large step left (7), ¼ turn right stepping down on Right (8), ¼ turn right step
Left to left side (a), step Right to right side (1)

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5th April '14