



ANYTHING GOES

Choreographed by: Alison Biggs (United Kingdom) , Peter Metelnick (United Kingdom)

Music: **Anything Goes** by **Randy Houser**, BPM: 140, 3:04min

Descriptions: 32 count, 2 wall, Intermediate level line dance

Start after quick 4 count intro

Note: 1st 2 sections of the dance will take you to all 4 corners of the room

1-9 L Side, Diagonal Fwd R Rock/Recover, R Side, Diagonal Fwd L Rock & Recover, 3/8 L Turn, R Sweep To Back L Diagonal, Run Fwd R, L, R, L Fwd Mambo

1 Step L side (looking to L diagonal) (**11 o'clock**)

2&3 On diagonal rock R forward, recover weight on L, step R side (looking to R diagonal) (**1 o'clock**)

4&5 On diagonal rock L forward, recover weight on R, turning left step L forward towards left wall (**9 o'clock**) & sweeping R from back to front keep turning to face the L back diagonal (**5 o'clock**)

6&7 On diagonal run forward R, L, R

8&1 Rock L forward, recover weight on R, step L back (**5 o'clock**)

10-16& R Sweeping Sailor Ending Towards R Diagonal, Diagonal Fwd L Rock/Recover, 3/8 L Turn To Square To R Wall, ¼ L To A R Scissor Cross, L Scissor Cross

&2&3 Sweeping R from front to back, step R back, step L side, turning toward R diagonal step R forward (**7 o'clock**)

4&5 On diagonal rock L forward, recover weight on R, turning 3/8 left (a little extra to square to right side wall) step L forward (**3 o'clock**)

6&7 Turning ¼ left step R side, step L together, cross step R over L (**12 o'clock**)

&8& Step L side, step R together, cross step L over R

17-25 R NC Basic, 1 & ¼ L Turn, L Fwd Rock/Recover, L & R Back Step Sweeps, L Coaster Cross

1-2& Step R side, rock L back, recover weight on R

Restart:

Wall 5: During wall 5 which starts facing front wall dance the first 18& steps and facing front wall begin the dance again.

3&4& Turning ¼ left step L fwd, turning ½ left step R back, turning ½ left step L fwd, step R fwd (**9 o'clock**)

Non-turning:

3&4&: turning ¼ left step fwd L, R, L, R

5& Rock L forward, recover weight on R

6& Step L back, sweep R front to back

7& Step R back, sweep L front to back

8&1 Step L back, step R together, cross step L over R (**9 o'clock**)



26-32& R Side, ¼ L Pivot Turn, R Cross Step, L Fwd Box, L Side, R Together

2&3 Step R side, pivot ¼ left, cross step R over L (**6 o'clock**)

4&5 Step L side, step R together, step L forward

6&7 Step R side, step L together, step R back

8& Step L side, step R together

Alternative for counts 8& above: Execute a full left turn and start dance again

Ending:

On Wall 7 which starts facing back wall, after the first 7 counts the music stops. Continue dancing through the break in the music and as you execute the R & L scissor steps slow the steps down with the music. After the scissor steps add the following to bring yourself to front wall: Cross R over L, unwind ½ left to face front.