



APHRODISIAC

Choreographed by: Alison Biggs (United Kingdom)

Peter Metelnick (United Kingdom)

Music: **Aphrodisiac** by **Eleftheria Eleftheriou**, BPM: 110, 2:59min [CD: Eurovision 2012]

Descriptions: 40 count, 4 wall, Intermediate level line dance
start after 32 count intro on verse vocals

1-8 R Fwd Mambo Extra, R Back Rock/Recover, L Full Turn Fwd, R Fwd Cha

1&2& Rock R forward, recover weight on L, step R back, step L back

3-4 Rock R back, recover weight on L

5-6 Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward **(12 o'clock)**

Non-turning

option 5-6: walk forward R, L

7&8 Step R forward, step L together, step R forward

9-16 L Fwd Mambo, R & L Side Switches, $\frac{1}{4}$ L & R Side Rock/Recover, R Behind/Side/Cross

1&2 Rock L forward, recover weight on R, step L together

3&4 Point R side, step R together, point L side

&5-6 Turning $\frac{1}{4}$ left step L together, rock R side, recover weight on L

7&8 Cross step R behind L, step L side, cross step R over L

17-24 L Side/Close/Flick, L Cross Cha, R Side/Close/Flick Turning $\frac{1}{4}$ Left, R Fwd Cha

1-2 Step L side, as you step R together flick L behind

Optional

hand movements: Throw both hands up into the air above and in front of your face & click fingers!

3&4 Cross step L over R, step R side, cross step L over R

5-6 Step R side, as you step L together flick R behind turning $\frac{1}{4}$ left **(6 o'clock)**

Optional

hand movements: Throw both hands up into the air above and in front of your face & click fingers!

7&8 Step R forward, step L together, step R forward

25-32 L Fwd Rock/Recover, $\frac{1}{4}$ L Toaster, R Syncopated Jazz Box

1-2 Rock L forward, recover weight on R

3&4 Turning $\frac{1}{4}$ left step L back, step R together, step L forward **(3 o'clock)**

5-6 Cross step R over L, step L back

&7-8 Step R side, step L forward, step R forward



33-40 L Fwd, ¼ L Paddle Turn, ¼ L Paddle Turn, R Fwd, ¼ R Paddle Turn, ¼ R Paddle Turn, L Fwd Cha

1&2& Step L forward, hitching R knee turn ¼ left, point R side, hitching R knee turn ¼ left (**9 o'clock**)

3-4 Point R side, step R forward

5&6& Point L side, hitching L knee turn ¼ right, point L side, hitching L knee turn ¼ right (**3 o'clock**)

7&8 Step L forward, step R together, step L forward

Optional

hand movements: When turning on the steps above you can put your hands in , arms out shoulder level, bend the Egyptian position as you rotate elbows, place palms of hands to ceiling as if you are holding plates!

TAG: End OF Walls 2 (back), & 4 (front): Add following 8 counts before beginning dance again.

1-8 R & L Sambas On The Spot. R Cross Back, Ball Step Ball Step Fwd

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-6 Cross step R over L, step L back

&7&8 Step R side, step L forward, step R together, step L forward

ENDING: To finish facing front wall: The final count of the dance will take you to your R side wall so to bring you back to front wall to finish change the final turn sequence by over rotating to finish facing front wall. Oh la!