

## **APHRODITE**

Dee Musk, UK (July 10)

Choreographed by: Music:

**Aphrodite** by **Kylie Minogue** (CD: Aphrodite [112bpm])

Descriptions: 64 count - 4 wall - Intermediate level line dance

[64 Count Intro. Approx 42 seconds. Track approx 3 mins 49 secs](#)

### **Forward Rock Recover, Full Triple Turn Cross, Side Rock, Behind Side Cross.**

1,2 Rock forward on R, recover weight to L.

3&4 Making a full triple turn R, step R, L, cross step R over L. (Optional R Coaster Cross).

5,6 Rock L out to L side, recover weight to R.

7&8 Cross step L behind R, step R to R side, cross step L over R. **(12 o'clock)**.

### **Side Rock, Sailor ½ Turn Cross R, Side Rock, Behind Side Cross.**

1,2 Rock R out to R side, recover weight to L.

3&4 Making a ½ turn R cross step R behind L, step L to L side, cross step R over L.

5,6 Rock L out to L side, recover weight to R.

7&8 Cross step L behind R, step R to R side, cross step L over R. **(6 o'clock)**.

### **R Side Rock Recover &, L Side Rock Recover &, R Forward Rock Recover &, L Forward Rock Recover &.**

1,2& Rock R out to R side, recover weight to L, step R beside L.

3,4& Rock L out to L side, recover weight to R, step L beside R.

5,6& Rock forward on R, recover weight to L, step R beside L.

7,8& Rock forward on L, recover weight to R, step L beside R. **(6 o'clock)**.

### **Step ½ Pivot L, Shuffle Forward, Full Turn R, L Mambo Forward.**

1,2 Step forward on R, make a ½ turn L.

3&4 Shuffle forward stepping R, L, R.

5,6 Make a ½ turn R stepping back on L, make another ½ turn R stepping forward on R.

Easier option: walk forward L, R.

7&8 Rock forward on L, recover weight to R, step back on L. **(12 o'clock)**.

### **¼ Turn R Cross, Rock & Cross, Side Cross, Rock & Cross.**

1,2 Making a ¼ turn R step R to R side, cross step L over R.

3&4 Rock R out to R side, recover weight to L, cross step R over L.

5,6 Step L to L side, cross step R over L.

7&8 Rock L out to L side, recover weight to R, cross step L over R. **(3 o'clock)**.

**(\*RESTART 1)**

### **Rolling Vine R With Touch, Chasse L, Cross Unwind ½ Turn L.**

1-4 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, touch L beside R.

5&6 Step L to L side, close R beside L, step L to L side.

7,8 Cross step R over L, unwind a ½ turn L (weight on R). **(9 o'clock)**.

**(\*\*RESTART 2)**

**L Back Rock Recover &, R Forward Rock Recover &, L Rock Forward &, R Rock Back Recover.**

1,2& Rock back on L, recover weight to R, step L beside R.  
3,4& Rock forward on R, recover weight to L, step R beside L.  
5,6& Rock forward on L, recover weight to R, step L beside R.  
7,8 Rock back on R, recover weight to L. **(9 o'clock)**

**R Shuffle Forward, Step ½ Pivot Turn R, L Shuffle Forward, L Full Turn.**

1&2 Shuffle forward stepping R, step L beside R, step forward R.  
3,4 Step forward on L, make a ½ turn R (weight forward on R).  
5&6 Shuffle forward stepping L, step R beside L, step forward on L.  
7,8 Make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L.  
**(3 o'clock)**.  
Easier option: walk forward R, L.

**\* RESTART 1 DURING wall 2 – dance up to count 40 then begin again facing 6 o'clock wall.**

**\*\*RESTART 2 DURING wall 5 – dance up to count 48, add an “&” count to change weight over to L, then begin again facing 9 o'clock wall.**

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