



ATLANTIS

Choreographed by Jamie Marshall & John Robinson (1/05)

Choreographed to "NEW!! "Trying To Find Atlantis" (Extended Dance Mix)" by Jamie O'Neal

32 Count - 1 wall line dance - Intermediate level

32 Count Intro

SEQUENCE: A, A- (Omit Steps 33-44, Restart), A, A+ (4th Wall - See Additional Steps), A the rest of the way!

STEP, TOUCH, RECOVER, ¼ L, PADDLE ¼ L, PADDLE ¼ L, PADDLE ¼ L WITH DOUBLE KICK

1,2 Step back to 6:00 on R, turning body to 1:30 (1), Touch L forward (2)
3&4 Recover onto L (3), Scuff R next to L (&), Turning ¼ L, touch R to R (9:00)
&5&6 Hitch R (&), Paddle ¼ L pointing R to R (5), Hitch R (&), Paddle ¼ L, pointing R to R (6)(3:00)
&7&8 Hitch R (&), Paddle ¼ L pointing R to R (7), Hitch R (&), Point R to R (8) (12:00)

WEAVE L, KICK R FORWARD, KICK R TO R, WEAVE R, CROSS L OVER R, TURN ¾ R

9&10 Cross R behind L (9), Step L to L (&), Cross R over L (10) (12:00)
11,12 Kick L forward (11), Kick L to L (12)
13&14 Cross L behind R (13), Step R to R (&), Cross L over R (14) (12:00)
15,16 Turn ¾ R keeping weight on L (15), Kick R forward (16) (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO R

17&18 Step R back (17), Step L next to L (&), Step R forward (18)
19,20 Long step forward on L (19), Touch R next to L (20)
21,22 Point R to R (21), Recover on R turning ¼ R (22)
23,24 Point L to L (23), Step L next to R (24) (12:00)

FULL TURN MONTEREY TO R, FUNKY APPLEJACKS

25,26 Point R to R (25), Full turn to R, weight ending on R (26) (12:00)
27&28 Point L to L (27), Step L next to R (&), Touch R toe to instep of L (28)
(Alternate Steps: Point R to R (25), Step R next to L (26), Point L to L (27), Step L next to R (28))
29 Press R heel to floor, taking weight, as fan L toe to L (29)
&30 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (30)
&31 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (31)
&32 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (32)
& Touch R toe to instep of L (&)
(Alternate Steps: Touch R toe forward (29), Recover (30), Touch L toe forward (31), Recover (32) (12:00)



TRIPLE R, TURN ¼ L, TRIPLE, TURN ¼ L, TRIPLE, TURN ¼ L, TURNING VINE TO R

33&34 Step R to R (33), Step L next to R (&), Step R to R (34)
35&36 Turn ¼ L, step L to L (35), Step R next to L (&), Step L to L (36)
37&38 Turn ¼ L, step R to R (37), Step L next to R (&), Step R to R (38)
39&40 Turn ¼ L, step L to L (39), Step R next to L (&), Step L to L (40) (3:00)
41,42 Step R forward (41), Pivot ½ R, stepping back on L (42)
43,44 Pivot ¼ R, stepping forward on L (43), Step L next to R (44)* (12:00)

ADDITIONAL STEPS

TURNING VINE TO L, TURNING VINE TO R, FUNKY APPLEJACKS

44* Touch L next to R (44)
45,46 Turn ¼ L stepping forward on L (45), Turn ½ L, stepping back on R (46)
47,48 Turn ¼ L stepping L to L (47), Touch R next to L (48)
49,50 Turn ¼ R stepping forward on R (49), Turn ½ R, stepping back on L (50)
51&52 Turn ¼ stepping R to R (51), Step L next to R (&), Touch R toe to instep of L (52)
53-56& Repeat steps 29-32&

‘Alantis’