



BroncoBeat

ATTITUDE

Choreographed by Masters In Line (Oct 05)

CD 1093.2-14

Choreographed to "Attitude" by Wynonna [CD Her Story Scenes From A Lifetime] [BPM 120]

92 Count - 2 wall line dance - Intermediate/Advanced level

Intro: 16 counts (approx 10 secs)

92 counts (+ 2 x 2 count tags)

SECTION 1

Scuff right, out, out, & cross & together, cross right, hitch & cross left, right toe, right heel, cross right, slide left

1&2 Scuff right beside left, step right slightly to right side (&), step left slightly to left side
&3&4 Bring right in (&), cross left over right (3), step right slightly to right side (&), step left beside right (4)

5,6 Cross right over left, hitch left and cross it over right

&7 Touch right toe into left instep (&), touch right heel into left instep

&8 Bring right across left stepping onto heel with toes raised (&), grind right heel whilst sliding left foot diagonally back to left dragging right heel (weight on left)

SECTION 2

Modified right sailor step, behind, side, cross, right kick step, back rock, left kick step, back rock

1&2 Step right behind left, step left beside right (&), step right foot to right side dragging left heel (weight on right)

3&4 Step left behind right, step right to right side (&), cross left over right

5&6& Kick right foot forward, step right in place, step diagonally back on left, recover weight onto right

7&8& Kick left foot forward, step left in place, step diagonally back on right, recover weight onto left

(TAG 2 DONE HERE DURING WALL 4 – SEE NOTE BELOW)

SECTION 3

Walk right, left, step right, ½ turn left, step right, turn ½ right, turn ¼ right, tap, tap, hold, ball cross

1,2 Walk forward right, walk forward left

3&4 Step forward right, pivot ½ turn left (&), step forward right

5&6 Turn ½ right stepping back on left, turn ¼ right on ball of left tapping right toe slightly to right side (&),

step right foot slightly further to right side (weight now on right)

7 Hold

&8 Step left beside right(&), cross right over left



SECTION 4

Left side rock cross, full turn left, switch left and right, step left, touch right

1&2 Step left to left side, recover weight onto right (&), cross left over right

3&4 Turn $\frac{1}{4}$ left stepping back on right, turn $\frac{1}{2}$ left stepping forward on left (&), turn $\frac{1}{4}$ left touching right to right side (weight on left)

&5&6 Step right next to left (&), touch left to left side (5), step left next to right (&), touch right to right side (6)

&7,8 Step right next to left (&), step left to left side (7), touch right next to left (feet slightly apart)

(TAG 1 DONE HERE DURING WALL 3 – SEE NOTE BELOW)

SECTION 5

Left swivet (x2), jump in, jump out, left swivet, side right mambo, side left mambo, step right

1& With weight on left heel and right toe swivel left toes to left and right heel to right (1), return to centre (&)

2& With weight on left heel and right toe swivel left toes to left and right heel to right (2), return to centre (&)

3& Jump feet together (3), jump feet slightly apart (&)

4& With weight on left heel and right toe swivel left toes to left and right heel to right (4), return to centre (&)

5&6 Step right to right side, recover weight onto left (&), step right next to left

&7& Step left to left side (&), recover weight onto right (7), step left next to right (&)

8 Step forward on right

SECTION 6

Left shuffle, step right, $\frac{1}{2}$ turn left, step right, turn $\frac{1}{2}$ right, turn $\frac{1}{4}$ right, cross left, right side rock cross

1&2 Step left forward, step right next to left (&), step left forward

3&4 Step forward right, pivot $\frac{1}{2}$ turn left (&), step forward right

5&6 Turn $\frac{1}{2}$ right stepping back on left, turn $\frac{1}{4}$ right stepping right to right side (&), cross left over right

7&8 Step right to right side, recover weight onto left (&), cross right over left

SECTION 7

Box turn Side left, rock recover, $\frac{1}{4}$ turn side step, $\frac{1}{4}$ turn rock back, cross step, side left, rock recover and $\frac{1}{4}$ turn side step right, $\frac{1}{4}$ turn rock back, cross step

1,2& Step left to left side, rock right behind left, recover weight onto left

3,4,& Make $\frac{1}{4}$ left (now facing 3 o'clock) stepping right to right side, make $\frac{1}{4}$ turn left rocking back onto left,

(now facing 12 o'clock), cross right over left

5,6& Long step left to left side, rock right behind left, recover weight onto left

7,8& Make $\frac{1}{4}$ left (now facing 9 o'clock) stepping right to right side,

make $\frac{1}{4}$ left (now facing 6 o'clock) rocking back left, cross right over left



SECTION 8

Left side rock, behind, right side rock, behind, recover

1&2 Step left to left side, recover weight onto right (&), step left slightly behind right
&3&4 Step right to right side (&), recover weight onto left (3), step right slightly behind left (&), recover weight onto left (4)

SECTION 9

Walk right, left, ¼ turn and cross, ¼ turn, ½ turn, touch, full turn, left shuffle

1,2 Walk forward right, walk forward left
&3,4 Turn ¼ left stepping right to right side, cross left over right, turn ¼ right stepping forward on right
5 Keeping weight on the ball of right, turn ½ right touching left to left side
6 Turn full turn left on ball of right, hooking left in front of right
7&8 Step left forward, step right next to left (&), step left forward

SECTION 10

Repeat Section 9 above

SECTION 11

Cross, ¼ turn, side, behind, side, cross, syncopated rocks, coaster ¼ turn

1&2 Cross right over left, turn ¼ right stepping back on left (&), step right to right side
3&4 Step left behind right, step right to right side (&), cross left over right
&5& Rock forward onto right (&), recover weight onto left (5), step right next to left (&)
6& Rock forward onto left (6), recover weight onto right (&)
7&8 Step back left, step right next to left turning ¼ right (&), step left forward

SECTION 12

Repeat Section 11 above

TAG 1

During **Wall 3**, dance up to and including the end of Section 4 (**count 32**) then add the following 2 count tag:

1,2 Turn ¼ right stepping forward on right, turn ½ right stepping left forward (now facing 12 o'clock)

Then start the dance from the **beginning**

TAG 2

During **Wall 4**, dance up to and including the end of Section 2 (**count 16&**) then add the following 2 count tag:

1,2 Walk forward right, walk forward left

Then continue the dance from **Section 3**

'Attitude'