



BroncoBeat

## AVATAR

Choreographed by: Ross Brown UK (Jan 10)  
Music: **See You** by **Leona Lewis** (CD: Avatar [68bpm] Length 4:20)  
Descriptions: 32 count - 2 wall - Advanced level line dance  
[Intro: 14 Counts \(Approx. 12 Secs\)](#)

### **Walk Forward With Sweeps. Cross, Back, Large Side Step ¼ Turn L. Cross, Full Unwind L. Slide; Out, In With Dip, Hitch ¼ Turn R.**

1-3 Step forward with right sweeping left forward, step forward with left sweeping right forward, step forward with right sweeping left forward.

4&5 Cross step left over right, step back with right, make a ¼ turn left stepping left to the left a large step.

6& Cross step right over left, unwind a full turn left taking weight onto left.

7-8& Slide right foot to the right (dipping down slightly), slide right foot back into left (**standing up** again), make a ¼ turn right hitching right knee gently up to left.

### **RESTART:**

On Wall 3, restart the dance at this point facing 12 o'clock.

### **TAG 2:**

See end of script for full details on TAGs.

1-2& Step right to the right swaying to the right, sway to the left, hitch right knee up to left.

or extend the SLIDE; OUT, IN to 4 Counts. (12 o'clock)

### **Basic Nightclub, Back Step ¼ Turn R. Run 3/8 Turn R, Run. Rock Forward, Recover. Back, Step ½ Turn L. Full Turn L Over Two Steps.**

1-2& Step right to the right, cross step left behind right, cross step right over left.

3 Make a ¼ turn right stepping back with left.

4& Make a 3/8 turn right stepping forward with right, step forward with left. (**Facing 7:30**)

5-6 Rock forward with right, recover onto left.

&7 Step back with right, make a ½ turn left stepping forward with left. (**Facing 1:30**)

8& Make a full turn left stepping; back with right (½), forward with left (½).

### **TAG 3:**

See end of script for full details on TAGs.

1-2& (**Straighten up to 6 o'clock**) Step right to the right swaying to the right, sway to the left, hitch right knee up to left.

or repeat the FULL TURN L on Counts 8& two more times. (**1:30**)



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**(Straighten Up) Side, Together ¼ Turn R, Cross. Side, Side Step ¼ Turn R, Cross. Cross Step ¼ Turn R, Back Step ¼ Turn R, Side. Cross Rock, Recover, Step ¼ Turn L.**

1-2& **(Straightening up to 12 o'clock)** Step right to the right, make a ¼ turn right stepping left next to right, Cross step right over left.

3-4& Step left to the left, make a ¼ turn right stepping right to the right, cross step left over right.

5-6& Make a ½ turn right stepping; right over left (¼), back with left (¼), step right to the right.

7&8 Cross rock left over right, recover onto right, make a ¼ turn left stepping forward with left. **(9 o'clock)**

**Full Turn L Over Two Steps. Mambo ¼ Turn R. Mambo ½ Turn L. Step, Back Step ½ Turn R. Swaying Step ½ Turn R, Sway, Hook.**

&1 Make a full turn left stepping; back with right (½), forward with left (½).

2&3 Rock forward with right, recover onto left, make a ¼ turn right stepping forward with right.

4&5 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.

6& Step forward with right, make a ½ turn right stepping back with left.

7-8& Make a ½ turn right stepping forward with right swaying forward, sway back, hook right leg across left.

**TAG 1:**

See end of script for full details on TAGs.

1-2& Sway forward, sway back, hook right leg across left shin. **(6 o'clock)**

End of Dance. Start again and Enjoy!

**TAGs:**

At the END of Walls 1 and 6 ADD TAG 1 facing 6 o'clock both times.

On Walls 2, 5 and 7, ADD TAGs 2 and 3 in their respective places facing 6 o'clock each time.

**NOTE:** Walls 2, 5 and 7 are the Chorus in the song. Plus these Walls are the first three back walls.