



BroncoBeat

## BACK IN MY WORLD

Choreographed by: Scott Schrank n Irene Tang (Hong Kong)

Music: **I'll Take It Back** by **Natalia Jimenez**

Descriptions: 32 count, 4 wall, Intermediate level line dance

Sequence: [32-32-32-16&-32-32-32-32-32-16&+TAG-32-32+Big Finish](#)

### **1-8 Sway, Recover, Samba Step, Cross, 1/4 Turn, 1/2 Turn, Step-Lock-Step**

1-2 Sway hips over R foot right (1), Recover weight to L foot (2)

3&4 Cross step R foot over L foot (3), Step ball of L foot left (&), Step R foot slightly right (4) **(12:00)**

5-6 Cross L foot over R foot (5), Make 1/4 turn left stepping R foot back (6)

7&8 Make 1/2 turn left on R foot stepping left foot forward (7), Lock R foot behind L foot (&), Step L foot forward (8) **(3:00)**

### **9-16 Forward Rock, Recover, Coaster Step, Step. Pivot 1/2, Turn 1/4, Close-Hip**

1-2 Rock R foot forward (1), Recover weight to L foot pushing hips back (2)

3&4 Step R foot back (3), Step L foot next to R foot (&), Step R foot forward (4)

5-6 Step L foot forward (5), Pivot 1/2 turn right (Weight end on R foot) (6) **(9:00)**

7 Make 1/4 turn right stepping L foot left (7) **(12:00)**

8& Close R foot to L foot (8), Transfer weight to L foot with a hip twist (&)

#### **RESTARTS:**

**after 16 counts, first facing 3:00 (Wall 4), then 12:00 (Wall 10).**

**Add the four count TAG only to the Second restart.**

### **17-24 Sway, Sway-Sway, Coaster 1/4 Turn, Step, Step- Lock- Step**

1 Sway hips over R foot (1)

2-3 Sway hips over L foot (2), Sway hips over R foot (3)

4&5 Make 1/4 turn left stepping L foot back (4), Close R foot next to L foot (&), Step L foot forward (5) **(9:00)**

6 Step R foot forward (6)

7&8 Step L foot forward (7), Lock R foot behind L foot (&), Step L foot forward (8)

### **25-32 1/4 Turn Point, Cross, Side-Rock-Step, Step- Pivot-Cross, Turn-Turn-Cross**

1,2 Make 1/4 turn left on ball of L foot pointing R toes right (1), Cross R foot over left foot (2) **(6:00)**

3&4 Rock L foot left (3), Recover weight to R foot (&), Step L foot slightly forward (4)

5&6 Step R foot forward (5), Pivot 1/4 turn left with weight end on L foot (&), Cross R foot over L foot (6) **(3:00)**

7&8 Make 1/4 turn right stepping L foot back (7), Make 1/4 turn right stepping R foot right (&), Cross L foot over R foot (8) **(9:00)**

**Start the dance again**



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**TAG: After doing the first 16 counts of the second restart (Wall 10), add the following 4 counts**

1-2 Sway hips over R foot (1), Sway hips over L foot (2)

3-4 Sway hips over R foot (3), Sway hips over L foot (4)

You are then ready to start the dance again

**BIG FINISH: Your last wall is 9:00. Do the entire 32 counts which brings you facing 6:00 with the left foot over right. On the next count, make 1/4 turn right pointing right toes forward. At the same time turn your head to 12:00 and raise your left hand over your head.**

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