



BADDA BADDA SWING

Choreographed by: Daniel Whittaker (United Kingdom) , Simon Ward (Australia)
Music: **I Don't Danc** by **Corbin Bleu & Lucas Grabeel** [CD: High School Musical 2]
Descriptions: 48 count, 2 wall, Intermediate level line dance

Sequence: 48, 48, 48, 48, 48, (Tag), 40, 40 big "Tada" finish on count 41 J

Start on vocals, approx. 28 counts in

1-8 Forward ½ Turn, Coaster Step, Left Shuffle, Step ¼ Cross

1-2 Step right foot forward (12:00), make ½ turn right stepping left foot back (06:00)
6:00

3&4 Step right foot back, close left beside right, step right foot forward 6:00

5&6 Shuffle forward L-R-L 6:00

7&8 Step right forward, make ¼ turn left, step right over left 3:00

9-16 ½ Turn, Cross And Heel, Cross Over Full Turn, Chasse Left

1-2 Make ¼ turn right step left back (06:00), make further ¼ turn right stepping right to side 9:00

3&4 Cross left over right, step right back to right diagonal, touch left heel to left diagonal 9:00

&5-6 Step left beside right, cross right over left (hold cross/step), Unwind full turn left (sharp turn releasing left foot) 9:00

7&8 Step left to left side, close right to left, step left to left side 9:00

17-24 Charleston Step, Dorothy Step

1-3 Step right forward, touch left toe forward, step back left foot 9:00

4& Rock back right, recover forward left 9:00

5-6&7 Step right to right diagonal, lock left behind right, step right to right diagonal, touch left heel to left diagonal 9:00

&8 Step left beside right, cross right over left 9:00

25-32 Left Coaster Step, Right Mambo 3/8 Turn, Full Turn Right, Left Forward, Point Right Toe Forward

1&2 Step left foot back, Close right beside left, step left foot forward 9:00

3&4 Rock/step right foot slightly forward (push off right to assist with turn), Recover weight back onto left turning 3/8 right, complete turn & step right foot forward Styling – (flick left foot back slightly on count 4) 1:30

5-6 Turn a further ½ turn right stepping left foot back, turn ½ turn right stepping left foot forward 1:30

Stying:

flick opposite foot back slighty on turn

7-8 Step left foot forward, Point right toe forward 1:30



33-40 Right Back, Left Back (Shoulder Pops), Right Coaster Step, Left Shuffle Fwd, Right Fwd, Pivot 5/8 Turn Left

1-2 Step right foot back, Step left foot back 1:30

Styling:

Bend/crouch over slightly & Pop right shoulder up & left shoulder down (1), left shoulder up & right shoulder down (&), (Pop right shoulder up & left shoulder down (2), left shoulder up & right shoulder down (&))

3&4 Step right foot back, Close left foot beside right, Step right foot forward 1:30

5&6 Step left foot forward, Close right foot beside left, Step left foot forward 1:30

7-8 Step right foot forward, Pivot 5/8 turn left to 07:30 7:30

Restart:

On Wall 6 (After Tag) – Pivot to 06:00 wall to restart

41-48 Right Side, Cross/Step Left X2 (Swing Arms), Right Back, ½ Turn, Right Forward, Pivot 5/8 Left, Point Right

1-4 Head & body facing 06:00, Step right foot forward (heading towards 07:30), Cross/step left forward & over right,

Repeat (these 4 counts are all heading towards 7.30 – really step it out with the arm swings below 7:30

Styling:

Swing arms to right & slightly up (1), Swing arms to left & slightly down (2), Repeat (3,4) - swing style

5-6 Step right foot back towards 01:30, Make a ½ turn left & step left foot forward 1:30

7&8 Step right foot forward, Pivot 5/8 turn left to 06:00, Point right toe to right side 6:00

Tag 12 Count tag End of Wall 5 (facing back wall)

1-12 R Fwd, Slap L, L Back, Slap R Knee, Shuffle Fwd R, L Fwd, Pivot ½ Touching R Beside, R Side, Hip Circles X3

1&2& Step right foot forward, Slap left foot behind right leg with right hand, Step left foot back, Hitch right knee slapping top of knee with left hand Back

3&4 Step right foot forward, Close left beside right, Step right foot forward Back

5&6 Step left foot forward, Pivot ½ turn right & touch right beside left, Step right foot to right side pushing hip to right Front