



BANG BANG

Choreographed by: Rachael McEnaney (United Kingdom)
Simon Ward (Australia)
Music: **Bang Bang** by **Jody Bernal**, BPM: 131
Descriptions: 64 count, 2 wall, Intermediate level line dance
Count In: 36 counts from start of track.

1-8 R Heel Grind ¼ Turn R, R Coaster Step, Step L, ¼ Pivot R, L Cross Shuffle

1-2 Heel grind-dig right heel forward and push into floor swivelling right toe all way to right taking weight on right (1), make ¼ turn right
3&4 Step back on right (3), step left next to right (&), step forward on right (4) **3.00**
5-6,7&8 Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right next to left (&), cross left over right (8) **6.00**

9-16 2x ¼ Turns L, R Cross Shuffle, L Side Rock With ¼ Turn R, Full Turn R

1-2 Make ¼ turn left stepping back on right (1), make ¼ turn left stepping left to left side (2), **12.00**
3&4 Cross right over left (3), step left next to right (&), cross right over left (4) **12.00**
5-6 Rock left to left side (5), make ¼ turn right recovering weight onto right (6), **3.00**
7-8 Make ½ turn right stepping back on left (7), make ½ turn right stepping forward on right (8) **3.00**

Easy

option: walk forward left-right

17-24 Walk Fwd LR, L Bota Fogo (Samba Step) With 1/8 Turn L, Rock Fwd R, R Shuffle Back,

1-2,3&4 Step forward left (1), step forward right (2), cross left over right (3), rock right to right side (&), recover weight left making 1/8 turn left (4) **1.30**

RESTART:

On 3rd Wall you will restart here-however instead of 1/8 turn left on count 4, MAKE ¼ TURN LEFT, face front to start again

5-6,7&8 Rock forward on right (5), recover weight left (6), step back on right (7), step left next to right (&), step back on right (8) **1.30**

25-32 Rock Back L, L Shuffle Fwd, 2x Pivot Turns L With Hip Roll

1-2,3&4 Rock back on left (1), recover weight onto right (2), step forward on left (3), step right next to left (&), step forward on left (4) **1.30**

5-8 Step forward on right (5), pivot 3/8 turn left end facing **9.00** (6), step forward on right (7), pivot ¼ turn left (8) **6.00**

Styling:

roll hips on pivots



33-40 Cross R, Hitch L, Cross L, Side R, Behind L, Point R, Cross R, Hitch L

1-2 Cross right over left (1), hitch left knee you swing body to right diagonal (styling: contract in as if being punched in stomach (2) **6.00**)

3-6 Cross left over right (3), step right to right side (4), cross left behind right (5), point right toe out to right side (6) **6.00**

7-8 Cross right over left (7), hitch left knee as you swing body to right diagonal (styling: contract in as if being punched in stomach (8) **6.00**)

41-48 Cross L, ¼ Turn L, L Shuffle Back, R Backwards Rocking Chair,

1-2,3&4 Cross left over right (1), make ¼ turn left stepping back on right (2), step back on left (3), step right next to left (&), step back on left (4) **3.00**

5-8 Rock back on right (5), recover weight onto left (6), rock forward on right (7), recover weight onto left (8) **3.00**

49-56 ¼ Turn R, Touch L, ½ Turn L, Touch R, ½ Turn R Touch L, ½ Turn L, Kick R To Side.

1-2 Make ¼ turn R stepping right to right side (1), touch left to left side (2), **6.00**

3-4 Make ¼ turn left stepping forward on left (3), make ¼ turn left touching right to right (4) **12.00**

5-6 Make ¼ turn right stepping forward on right (5), make ¼ turn right touching left to left side (6) **6.00**

7-8 Make ¼ turn left stepping forward on left (7), make ¼ turn left as you kick right foot out to right side (8) **12.00**

57-64 Cross R, Side L, Cross Behind R, ¼ Turn L, Step R, ¼ Turn L, R Kick Ball Change

1-4 Cross right over left (1), step left to left side (2), cross right behind left (3), make ¼ turn left stepping forward on left (4) **9.00**

5-6,7&8 Step forward on right (5), pivot ¼ turn left (6), kick right foot forward (7), step in place on ball of right (&), step in place on left (8) **6.00**

Start Again-Have Fun

Notes: There is 1 RESTART on the 3rd Wall: dance first 20 counts of the dance until samba step (1/4 turn instead), you will face 12.00 to restart