

# ***Be-Bop 'N Boogie***

Choreographed by Peter Metelnick

Description: 64 count, 4 wall line dance

Music: **Elvis Blessed My Soul** by The Dean Brothers

**Think Of Me (When You're Lonely)** by The Mavericks

**Rudolph The Red Nosed Reindeer** by The Dean Brothers

## **RIGHT & LEFT DIG, RIGHT FORWARD ROCK & RECOVER, RIGHT COASTER BACK**

1-4 Touch right toes in place, step right foot together, touch left toes in place, step left foot together

5-6 Rock step right foot forward, recover weight on left foot

7&8 Step right foot back, step left foot together, step right foot forward

## **LEFT & RIGHT DIG, LEFT FORWARD ROCK & RECOVER, ½ LEFT TURNING TRIPLE STEP**

1-4 Touch left toes in place, step left foot together, touch right toes in place, step right foot together

5-6 Rock step left foot forward, recover weight on right foot

7&8 Turning ½ left step left foot forward, step right foot together, step left foot forward

## **VINE RIGHT 2, RIGHT SIDE SHUFFLE, LEFT JAZZ BOX, RIGHT CROSS STEP**

1-2 Step right foot to right side, cross step left foot behind right

3&4 Step right foot to right side, step left foot together, step right foot to right side

5-8 Cross step left foot over right, step right foot back, step left foot to left, cross step right foot over left

## **VINE LEFT 2, LEFT SIDE SHUFFLE, RIGHT JAZZ BOX, LEFT CROSS STEP**

1-2 Step left foot to left side, cross step right foot behind left

3&4 Step left foot to left side, step right foot together, step left foot to left side

5-8 Cross step right foot over left, step left foot back, step right foot to right, cross step left foot over right

## **VINE RIGHT 2, ¼ RIGHT & FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD, SCUFF RIGHT FORWARD**

1-2 Step right foot to right side, cross step left behind right

3&4 Turning ¼ right step right foot forward, step left foot together, step right foot forward

5-8 Step left foot forward, pivot ½ right, step left foot forward, scuff right foot forward

**RIGHT FORWARD, SCUFF LEFT FORWARD, LEFT FORWARD,  
RIGHT SCUFF FORWARD, RIGHT JAZZ BOX WITH ¼ RIGHT**

*1-4 Step right foot forward, scuff left foot forward, step left foot forward,  
scuff right foot forward*

*5-6 Cross step right foot over left, step left foot back*

*7-8 Turning ¼ right step right foot to right side, step left foot together*

**RIGHT JAZZ BOX, RIGHT SIDE TOUCH & CROSS STEP, LEFT SIDE  
TOUCH & CROSS STEP**

*1-4 Cross step right foot over left, step left foot back, step right foot to  
right side, step left foot together*

*5-6 Side touch right foot to right side, cross step right foot over left*

*7-8 Side touch left foot to left side, cross step left foot over right*

**RIGHT ROCK FORWARD & BACK, RIGHT FORWARD, ½ LEFT  
PIVOT TURN, RIGHT FORWARD, ¼ LEFT PIVOT TURN**

*1-2 Rock step right foot forward, recover weight on left foot*

*3-4 Rock step right foot back, recover weight on left foot*

*5-8 Step right foot forward, pivot ½ left, step right foot forward, pivot ¼  
left (weight ends on left foot)*

**REPEAT**

**‘Be Bop n Boogie’**