

## BEIJO

Choreographed by: Rep Ghazali (Scotland)

Music: **Uh La La** by **Morandi**

Descriptions: 64 count, 2 wall, Intermediate level line dance

36 count intro start on vocal

### **01-08 Walk Right-Left. Triple ½ Turn, Rock Back-Recover, Side Rock-Recover**

1-2 walk forward Right, walk forward Left

3&4 triple ½ turn Left by stepping Right-Left-Right on the spot **(6)**

5-6 rock back on Left, recover on Right

7-8 rock Left to Left side, recover on Right **(6)**

### **09-16 Left Cross Shuffle, Side Toe Switches, Left Sailor, Rock Behind-Recover**

1&2 cross Left over Right, step Right to Right side, cross Left over Right

3&4 touch toe Right to Right side, step Right together, touch Left to Left side

5&6 step Left behind Right, step Right to Right side, step Left to Left side

7-8 rock Right behind Left, recover on Left **(6)**

#### **RESTARTS:**

**2nd and 4th Wall**

### **17-24 Right Shuffle Dia Fwd, Rock Fwd-Recover, Triple ½ Turn, Full Turn Left**

1&2 step Right diagonal forward Right, step Left together, step Right diagonal forward Right **(7.30)**

3-4 still facing 7.30 o'clock wall: rock forward Left, recover on Right **(7.30)**

5&6 ½ turn Left by stepping Left to face opposite diagonal, step Right together, step Left forward **(1.30)**

7-8 still facing 1.30 o'clock wall: ½ turn Left by stepping back on Right **(7.30)**, ½ turn Left by stepping forward on Left **(1.30)**

### **25-32 Cross-Back, ¼ Turn Shuffle, Cross-Unwind Full Turn Right, Side-Touch**

1-2 cross Right over Left, step back Left squaring to 3 o'clock wall **(3)**

3&4 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side **(6)**

5-6 cross Left over Right, unwind full turn Right (keeping weight on Right)

7-8 step Left to Left side, touch Right together **(6)**

### **33-40 Right Side-Hold, Ball-Side Rock-¼ Turn, Triple ½ Turn, Rock Back-Recover**

1-2 step Right to Right side, hold

&3-4 step Left together, rock Right to Right side, ¼ turn Left as you recover on Left **(3)**

5&6 triple ½ turn Left by stepping Right-Left-Right on the spot **(9)**

7-8 rock back Left, recover on Right

**41-48 Left Side-Hold, Ball-Side-Touch, Vine Right With A Touch**

1-2 step Left to Left side, hold  
&3-4 step Right together, step Left to Left side, touch Right together  
5-6 step Right to Right side, step Left behind Right  
7-8 step Right to Right side, touch Left together **(9)**

**49-56 ¼ Turn Left Shuffle Back, Triple ½ Turn, Step-½ Pivot, Walk Left-Right**

1&2 ¼ turn Right by stepping back on Left, step Right together, step back Left **(12)**  
3&4 ½ turn Right by stepping forward on Right, step Left together, step forward Right **(6)**  
5-6 step forward Left, ½ pivot turn Right **(12)**  
7-8 walk forward Left, walk forward Right **(12)**

**57-64 Rock Fwd-Recover, Shuffle Back, Rock Back-Recover, Step-½ Pivot**

1-2 rock forward Left, recover on Right  
3&4 step back Left, step Right together, step back Left  
5-6 rock back Right, recover on Left  
7-8 step forward Right, ½ pivot turn Left **(6)**

**RESTARTS:**

**2nd and 4th Walls - dance up to count 16 and restart.**

**Walls 6th, 7th, 8th and 9th – omit the first 32 count, you will need to start the dance from count 33**