



Bronco Beat

## ***Bella Bella***

Choreographed by Kate Sala UK & Raymond Sarlemijn NL

**CD 2220-12**

4 Wall Line Dance: - 32 counts. Intermediate. A, B Dance.

Music: - 'Bella Bella Signorina' by Patrizio Buanno on the album 'Forever Begins Tonight'. 88 bpm.

Start after a 32 count intro. On vocals.

Pattern A A B A A B A A A B A A B A B B A

A lot easier than it looks as Part B is always danced on the Chorus.

### **Part A**

#### **Step, Pivot ½ Turn, Step, Side, Together, Back, Back Rock, Forward Rock, Flick, Shuffle.**

1 & 2 Step forward on L. Pivot ½ Turn R. Step forward on L. (facing 6 o'clock).

3 & 4 Step R to R side. Step L next to R. Step back on R.

5 6 Rock back on L. Rock forward on R.

7 Rock back on L & flick R foot back across L leg.

8 & 1 Step forward on R. Step L next to R. Step forward on R.

#### **Mambo Step With Ronde ¼ Turn, Sailor Step, Step, Pivot ½ Turn With Knee Pop, Step.**

2 & Rock forward on L. Rock back on R.

3 Step back on L while pivoting ¼ turn R & sweep R foot round & out to the R side. (facing 9 o'clock).

4 & 5 Cross step R behind L. Step L to L side. Step forward on R.

6 7 Step forward on L. Pivot ½ turn R & pop R knee forward keeping weight back on L.

8 Step forward on R. (facing 3 o'clock).

### **Part B**

#### **Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse R.**

1 & 2 Cross rock L over R. Recover on to R. Take a big step to L side.

3 4 Cross step R over L. Unwind full turn L.

5 & 6 & Step R to R side. Step L next to R. Step R to R side. Step L next to R.

7 & 8 Step R to R side. Step L next to R. Step R to R side.

#### **Step Pivot ½ R, Step Pivot ½ Turn R. Mambo Step, Point, Pivot ¼ Turn Flick, Step.**

1 2 Step forward on L. Pivot ½ turn R.

3 4 Step forward on L. Pivot ½ turn R.

5 & 6 Rock forward on L. Rock back on R. Step L next to R.

7 & 8 Point R toe out to R side. Pivot ¼ turn L on L & Flick R up behind. Step forward on R.

**(REPEAT)**