

BESAME CHA CHA

Choreographed by: Daniel Whittaker (Apr 09)

Music: **Basame** by **Andre's Ballinas** (CD: Ultimate Latin Album 3)

Descriptions: 32 count - 4 wall - Intermediate/Advanced level line dance

[Intro: 32 Counts](#)

Or Music: There's no getting over me by Ronnie Milshap

This time I'm taking my time by Neal McCoy

1-8 Side Together Forward, Right Chasse ¼ Turn Left, Full Turn Shuffle Left

Forward

1-3 Step left foot to left side, close right beside left, step left foot forward

4&5 Step right foot to right side, close left to right, make ¼ turn left stepping right foot back **(end up facing 9:00 wall)**

6 Make ½ turn left stepping left foot forward **(facing 3:00 wall)**

7 Make ½ turn left stepping right foot back **(facing 9:00 wall)**

8& Step left foot forward, close right beside left

9-16 Left Foot Forward, Bump Hips, Step Full Turn, Back Lock Step

1 Step left foot forward

2-3 Step right foot towards right diagonal as you bump right hip forward, bump left hip back

4&5 Bump right hip forward, bump left hip back, bump right hip forward and put weight on right foot

6-7 Step left foot forward, make ½ turn right **(facing 3:00 wall)**

8& Make a further ½ turn right stepping left foot back, lock right foot over left **(facing 9:00 wall)**

17-24 Back Left, Rock Right Back, Kick Side Touch, Switch Steps, ¼ Turn Flick, Shuffle Left

1 Step left foot back

2-3 Rock right foot back, recover weight on left

4&5 Kick right foot forward, step right beside left, touch left toe to left side

&6 Step left beside right, touch right to right side

&7 Make ¼ turn right as you step right beside left, flick left foot back **(facing 12:00 wall)**

8& Step left foot forward, step right beside left

25-32 Step Left Foot Forward, Side Rock, Behind ¼ Turn, Walk Forward Left, Right, Rock Recover

1 Step left foot forward

2-3 Rock right foot to right diagonal, recover weight on left

4& Step right foot behind left, step left foot forward making ¼ turn left **(facing 9:00 wall)**

5 Step right foot forward

6-7 Walk forward left, right

8& Rock left foot forward, recover weight back on right

End Of Dance!