Best Is Yet To Come

Choreographed by Gordon Elliott, Description: 48 count, 4 wall line dance Music: **The Best Is Yet To Come** by Scooch

SIDE, HOLD, TOGETHER-SIDE, ACROSS, ROCK, 1/4 TURN, 1/2 TURN, 1/4 TURN

1-2Step right to the side, hold

&3-4Step left together, step right to the side, step left across in front of right

5-6Rock onto right, turn 1/4 turn left step left forward

7Turn ½ turn left step right back

8Turn ¼ turn left step left to the side

TOUCH, HOLD, TOGETHER-TOUCH, TOGETHER-TOUCH, FORWARD, ROCK BACK ½ TURN SHUFFLE

1-2Touch right toe to the side, hold

&3Step right together, touch left toe to the side

&4Step left together, touch right toe to the side

5-6Step right forward, rock back onto left

7&8Turn ½ turn right shuffle forward right-left-right

FORWARD, ½ TURN, FORWARD, ½ TURN, FORWARD, ROCK BACK COASTER STEP

1-2Step left forward, turn ½ turn right take weight onto right

3-4Step left forward, turn ½ turn right take weight onto right

5-6Step left forward, rock back onto right

7&8Coaster step: step left back, step right back, step left forward

KICK, BALL ¼ TURN, KICK, BALL ¼ TURN, FORWARD, KICK, BACK, TOUCH HEEL

1&2Kick right forward, ball change turning ¼ turn left: step right, step left

3&4Kick right forward, ball change turning ¼ turn left: step right, step left

5-6Step right forward, kick left forward

7-8Step left back, touch right heel forward

BACK-HEEL, BACK-HEEL, BACK-HEEL, CLAP-CLAP, BACK-SHUFFLE FORWARD, FORWARD, 1/4 TURN

&1Step right back, touch left heel forward &2Step left back, touch right heel forward &3&4Step right back, touch left heel forward, clap, clap &5&6Step left back, shuffle forward right-left-right 7-8Step left forward, turn ¼ turn right take weight onto right

SHUFFLE ACROSS, ¼ TURN SHUFFLE BACK, ¼ TURN SIDE SHUFFLE, ACROSS, ROCK

1&2Shuffle across in front of right left-right-left 3&4Turn ¼ turn left shuffle back right-left-right 5&6Turn ¼ turn left side shuffle left-right-left

7-8Step right across in front of left, rock onto left

REPEAT

'Best Is Yet To Come'