



# BLEEDING LOVE CD 2348-1

Choreographed by: Noel Bradey (Syd) Feb 08)  
Music: **Bleeding Love** by **Leona Lewis (CD: Singel)**  
Descriptions: 64 count - 2 wall line dance - Intermediate level

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## DANCE STARTS: On vocals after 32 count introduction

- 1-8 FWD, TOUCH, BALL JACK, STEP FWD, ½ PIVOT, SYNCOPATED MONTEREY TURN**  
1,2&3&4 Step R fwd, Touch L beside R, Step back on L, Touch R heel fwd, Step on ball of R beside L, Step L fwd  
5,6&7 Pivot turn 180° right (wt R), Touch L toe to left side, Step L beside R, Touch R toe to right side  
8 Turn 180° right dragging R in to step beside L [\(12:00\)](#)
- 9-16 CROSS ROCK, REPLACE, FULL TRIPLE TURN LEFT, FWD, ½ PIVOT, FWD, ¼, ½**  
1,2 Cross/rock fwd on L to 45° right (front R corner), Replace weight to R  
3&4 (Travelling left) Triple full spin left stepping L, R, L to end facing front left corner [\(11:00\)](#)  
5&6 Step R fwd, Pivot turn 180° left (wt L), Step R fwd [\(5:00\)](#)  
7,8 Turning 90° over your right shoulder step L back, Turn 180° right stepping R to right side to straighten up to the front [\(12:00\)](#)
- 17-25 ¼, FWD, ½ PIVOT, FWD, FWD, ½ PIVOT, FWD, ½, COASTER CROSS**  
1,2,3 Turning 90° left step L fwd, Step R fwd, Pivot turn 180° left (wt L) [\(3:00\)](#)  
4&5 Step R fwd, Step L fwd, Pivot turn 180° right (wt R) [\(9:00\)](#)  
6,7,8&1 Step L fwd, Turn 180° left stepping R back, Step L back, Step R beside L, Cross/step L over R [\(3:00\)](#)
- 26-33 HIP SWAY R, L, BEHIND, SIDE, CROSS OVER, HIP SWAY L, R, SAILOR ¾ TURN**  
2,3,4&5 Stepping to right sway hips R, then L, Cross step R behind L, Step L to left side, Cross/step R over L  
6,7,8&1 Stepping to left sway hips L, R, Turn 270° left doing a left sailor step stepping L, R, L [\(6:00\)](#)
- 34-40 CROSS, SIDE, BEHIND, HIP SWAY L, R, SAILOR ½ TURN, CROSS/STEP**  
2&3 Cross/step R over L, Step L to left side, Cross/step R behind L  
4,5 Stepping to L sway hips L,R  
6&7,8 Turn 180° left doing a left sailor step stepping L, R, L, Cross/step R over L [\(12:00\)](#)
- 41-48 L SIDE, FLICK, SIDE SHUFFLE, SAILOR ½ TURN, FWD, ¼ CROSS**  
1,2 Large rock/step left on L, Replace weight to R to flick L behind R  
3&4 Step L to left side, Step on R beside L, Step L to left side  
5&6 R sailor step turning 180° right stepping R, L, R [\(6:00\)](#)  
7&8 Step L fwd, Pivot turn 90° right (wt R), Cross/step L over R [\(9:00\)](#)
- 49-56 R SIDE, FLICK, SIDE SHUFFLE, SAILOR ½ TURN, FWD, ¼ CROSS**  
1,2 Large rock/step right on R, Replace weight to L to flick R behind L  
3&4 Step R to right side, Step on L beside R, Step R to right side  
5&6 L sailor step turning 180° left stepping L,R,L [\(3:00\)](#)  
7&8 Step R fwd, Pivot turn 90° left (wt L), Cross/step R over L [\(12:00\)](#)
- 57-64 FWD, ½ PIVOT, SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½ PIVOT**  
1,2,3&4 Step L fwd, Pivot turn 180° right (wt R), Shuffle fwd L, R, L [\(6:00\)](#)  
5,6,7,8 Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Pivot turn 180° left (wt L) [\(6:00\)](#)

## **Restart Dance in New Direction**

**RESTART: Wall 3 - Dance to count 5, then Rock L to left side, replace to R, ½ hinge left stepping L to left (12:00)**

**To End Dance: Dance to count 20 ½, then do a ¾ pivot right (wt R), Slowly Rock/step L out to left with R pointed (12:00)**