

Philip Tan's Bronco Beat

## Blue Bayou

Choreographed by Gaye Teather

Description: 32 count, 4 wall, intermediate line dance

Music: **Blue Bayou** by Roy Orbison

**Blue Bayou** by Dave Sheriff

### RHUMBA BOX WITH CROSS STEP

1-4 Step left foot to left, close right to left, step forward left, hold

5-8 Step right foot to right, close left to right, cross right over left, hold

### SIDE, BEHIND, CHASSE LEFT WITH ¼ TURN LEFT, STEP PIVOT ½ TURN LEFT, ROCK BACK LEFT & RECOVER

9-10 Step left to left, cross right behind left

11&12 Step left to left, close right to left, step left ¼ turn to left

13-14 Step right forward, pivot ½ turn left (weight remains on right)

15-16 Rock back on left foot, recover weight forward onto right

### FORWARD LEFT, BRUSH RIGHT, WEAVE TO LEFT, RIGHT CROSS ROCK, RECOVER

17-18 Step left forward, brush right foot forward

19-22 Cross right over left, step left to left, cross right behind left, step left to left

23-24 Cross rock right over left, recover weight back onto left foot

### SIDE RIGHT, ½ TURN RIGHT, ROCK BACK RIGHT, RECOVER, RIGHT SHUFFLE FORWARD, STEP FORWARD LEFT, PIVOT ½ TURN RIGHT

25-26 Step right foot to right, make ½ turn right stepping left to left

27-28 Rock back onto right foot, recover weight forward onto left

29&30 Step forward right, close left to right, step forward right

31-32 Step forward left, pivot ½ turn right (REPEAT)

### TAG

When dancing to the Roy Orbison track there is a very small (2 count) bridge at the end of walls 1 and 4 only as follows:

1-2 Rock weight onto left foot, transfer weight onto right (sway left, sway right)

Dave Sheriff's version of the song has no bridge and is danced straight through with no extra count.