



BroncoBeat

BLUE DREAMS

Choreographed by Gaye Teather (UK) May 2004,

Choreographed to "Blue California" by Bellamy Brothers, 64 Count - 4 wall line dance - Intermediate level, Count in: 8 count intro. Start dance on vocals, Alternative music: Marie Marie - The Olsen Brothers - The Most Awesome Line Dancing Album 7 (131 bpm). 56 count in. Start on vocals, Be Yourself - Enrique Iglesias - Seven (125 bpm) 32 count in. Start on vocals, Tracy - Diamond Jack - Rogues Gallery (132 bpm) 20 count in. Start on vocals

CHASSE RIGHT. 1 / 2 TURN RIGHT. CHASSE LEFT. 1 / 2 TURN RIGHT. CHASSE RIGHT. CROSS ROCK

1 & 2 Step right to right. Step left beside right. Step right to right
& on ball of right pivot 1 / 2 turn right (6 o'clock)
3 & 4 Step left to left. Step right beside left. Step left to left
& On ball of left pivot 1 / 2 turn right (12 o'clock)
5 & 6 Step right to right. Step left beside right. Step right to right
7 - 8 Cross rock left over right. Recover onto right

SIDE. CLOSE. LEFT CHASSE. LEFT WEAVE

9 - 10 Step left to left. Step right beside left
11 & 12 Step left to left. Step right beside left. Step left to left
13 - 16 Cross right over left, step left to left. Cross right behind left. Step left to left

CROSS ROCK, RIGHT CHASSE, RIGHT WEAVE, 1 / 4 TURN RIGHT

17 - 18 Cross rock right over left. Recover onto left
19 & 20 Step right to right. Step left beside right. Step right to right
21 - 22 Cross left over right. Step right to right. Cross left behind right. Step right 1 / 4 turn right
(3 o'clock)

STEP 1 / 2 PIVOT, TAP. RIGHT SHUFFLE X 2

23 - 24 Step forward left. On ball of left pivot 1 / 2 right tapping right toe across left foot
25 & 26 Step forward on right. Step left beside right. Step forward on right (9 o'clock)
27 - 32 Repeat steps 23 - 26 (3 o'clock)

SIDE LEFT, TOGETHER. CROSS SHUFFLE. 1 / 2 TURN LEFT. STEP FORWARD. TAP

33 - 34 Step left to left. Step right beside left
35 & 36 Cross left over right. Step right to right. Cross left over right
37 - 38 Turn 1 / 4 left stepping back on right. Turn 1 / 4 left stepping forward on left (9 o'clock)
39 - 40 Step forward right. Tap left toe behind right foot

SIDE LEFT, TOGETHER. CROSS SHUFFLE. 3 / 4 TURN LEFT. STEP FORWARD. TAP

41 - 42 Step left to left. Step right beside left
43 & 44 Cross left over right. Step right to right. Cross left over right
45 - 46 Turn 1 / 4 left stepping back on right. Turn 1 / 2 left stepping forward on left (12 o'clock)
47 - 48 Step forward right. Tap left toe behind right foot

BACK LOCK. BACK-LOCK-STEP. BACK ROCK. SHUFFLE FORWARD

49 - 50 Step back on left. Lock right over left
51 & 52 Step back on left. Lock right over left. Step back on left
53 - 54 Rock back on right. Recover onto left
55 & 56 Step forward right. Step left beside right. Step forward right

STEP PIVOT 1 / 2 RIGHT. SHUFFLE FORWARD. JAZZ BOX TURNING 1 / 4 RIGHT, CROSS

57 - 58 Step forward left. Pivot 1 / 2 turn right (6 o'clock)
59 & 60 Step forward left. Step right beside left. Step forward left
61 - 62 Cross right over left. Step back on left.
63 - 64 Turn 1 / 4 right stepping right to right side. Cross left over right. (9 o'clock)

BEGIN AGAIN