

Blue Sky

Choreographed by: Niels Poulsen, DK (Sept 10)

Music: **Blue Sky** by **Emily West Feat Keith Urban** (CD: 3:48min, 64bpm)

Descriptions: 48 count - 2 wall - Intermediate/Advanced level line dance

Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L

*** 2 RESTARTS: On wall 2 and 4. Wall 2: Restart after count 36 (the touch-down!), facing 12:00. Wall 4: Restart after count 28& (the full unwind), facing 12:00. Easy!**

*** BREAK!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE**

1–8 Diagonally R, Step Turn Step, 1 ½ Turn L, ½ Turn L With R Sweep, Jazz ¼ R

1 Step R diagonally fw R **1:30**

2&3 Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) **7:30**

4&5 Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5) **1:30**

6–7 Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7) **7:30**

8& Step back on L (8), step R to R side turning body to face 10:30 (&) **10:30**

9–16 Cross Rock, & Cross, ¼ R, Rolling Vine, Cross Rock, ¾ L

1–2& Cross rock L over R (1), recover back on R (2), square up to 9:00 stepping L to L side (&) **9:00**

3& Cross R over L (3), turn ¼ R stepping back on L (&) **12:00**

4&5 Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5) **12:00**

6–7 Cross rock L over R (6), recover on R (7) **12:00**

8& Turn ¼ L stepping fw on L (8), turn ½ L stepping back on R (&) **3:00**

Option for walls 3, 4 + 5

Optional for counts 6-8&: Add another L full turn. Now it reads: cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7), turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&) **3:00**

17–24 ½ L With R Sweep Fw, R & L Back Twinkles, ¼ L, ¼ L Into R Basic, ¼ R, ¼ R, Cross

1 Turn ½ L stepping fw on L with a big R sweep fw! – hit the beat... ? (1) **9:00**

2&3 Cross R over L (2), step L back (&), step R back on R diagonal – body facing 10:30 (3) **10:30**

&4& Cross L over R (&), turn 1/8 L stepping back on R (4), turn ¼ L stepping fw on L (&) **6:00**

5–6& Turn ¼ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&) **3:00**

7–8& Turn ¼ R stepping back on L (7), turn ¼ stepping R to R side (8), cross L over R (&) **9:00**

25–32¼ R Into R Rock Fw, Back, ½ L Sweep, Cross Unwind Sweep, Jazz, Cross, ¼ L, ½ L

1 Turn ¼ R rocking fw on R (1) **12:00**

2&3 Recover back on L (2), step back on R (&), turn ½ L stepping fw on L with R sweep fw (3) **6:00**

4&5 Cross R slightly in front of L (4), unwind full turn L on L (&)*, sweep R fw (5) **6:00**

6&7& Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&) **6:00**

8& Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&) **9:00**

33–40¼ L Into R Basic, Side L, Touch-Down!, ¼ R Sweep, Weave, ¼ R, Fw L

1–2& Turn ¼ L stepping R a big step to R side (1), close L behind R (2), cross R over L (&) **6:00**

3–5 Step L to L side (3), touch R next to L bending in both knees and prepping whole body to L side (4)*, rise to normal level exploding (!) into a ¼ R sweeping L fw as you step onto R (5) **9:00**

6&7 Cross L over R (6), step R to R side (&), cross L behind R (7) **9:00**

8& Turn ¼ R stepping fw on R (8), step fw on L (&) **12:00**

41–48½ R, Cross Walk L R, Step ½ R, ½ R Sweep, Behind, Side, Cross Rock

1–3 Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3) **6:00**

4&5 Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back sweeping R around (5) **6:00**

6–7 Cross R behind L (6), step L to L side (7) **6:00**

8&

Cross rock R over L (8), recover on L (&) **6:00**

Wall 3 - Option! On wall 3 the beats change. You therefore do this from count 6-8&: cross R behind L (6), step L to L side (&), cross rock R over L (7), recover on L (&), step R to R (8), cross L over R (&) **6:00**

Start again... and ENJOY!

ENDING: On wall 5, after the break in the music after count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping L fw and then do a slow step ½ R to face 12:00. 12:00