



BroncoBeat

BOMBALERO

CD 1095-5

Choreographed by Kate Sala, Choreographed to "Oaao" by Reina Saba (Caribe Mix 2005), 64 Count - 4 wall line dance - Intermediate level, *Start dance after a 48 count intro.*

Touch & Touch & Kick Ball Change, Rock Step, Shuffle Back.

1 & Touch R toe next to L instep. Step R next to L.
2 & Touch L toe next to R instep. Step L next to R.
3 & 4 Kick R forward. Step back on Ball of R. Step forward on L.
5 6 Rock forward on R. Rock back on L.
7 & 8 Step back on R. Step L next to R. Step back on R.

Shuffle ½ Turn L, Step Pivot ½ Turn L, Weave L.

1 & 2 Shuffle ½ turn L on L, R, L travelling towards 6 o'clock.
3 4 Step forward on R. Pivot ½ turn L.
5 6 7 8 Cross step R over L. Step L to L side. Cross step R behind L. Step L.

Cross Rock, Cross Step, Turn ¼ R With Shuffle, Pivot ¼ R x 2.

1 2 Cross rock on R behind L. Cross step L over R.
3 & 4 Turn ¼ R & shuffle forward on R, L, R.
5 6 7 8 Step forward on L, Pivot ¼ turn R, Step forward on L pivot ¼ turn R.

Forward Shuffle, Turn 1/2 L, turn ¼ L, Jazz box.

1 & 2 Shuffle forward on L, R, L.
3 4 Turn ½ L stepping back on R. Turn ¼ L stepping L to L side. (facing 12 o'clock).
5 6 7 8 Cross step R over L. Step back on L. Step R to R side. Step forward on L.

*** Cross Touch, Side Touch, Kick Ball Touch, Sailor Step, Turn ¼ R With Back Rock.**

1 2 Touch R toe in front of L to L side. Touch R toe out to R side.
3 & 4 Kick R forward *. Step R in place. Touch L toe out to L side.
5 & 6 Cross step L behind R. Step R to R side. Step L to L side.
7 & 8 Turn ¼ R. Rock back on R. Rock forward on L.

Shuffle, Full Turn R, Rocking Chair.

1 & 2 Shuffle forward on R, L, R.
3 4 Turn ½ R stepping back on L. Turn ½ R stepping forward on R.
5 6 7 8 Rock forward on L. Recover on R. Rock back on L. Recover on R.

Side Rock & Cross, Side, Together, R Chasse, Forward Rock.

1 & 2 Rock on L to L side. Step R in place. Cross step L over R.
3 4 5 6 Step R to R side. Step L next to R. Chasse R on R, L, R.
7 8 Rock forward on L. Rock back on R.

Shuffle ½ Turn L, Full Turn L, Rocking Chair.

1 & 2 Turn ½ L shuffling on L, R, L travelling towards 9 o'clock.
3 4 Turn ½ L stepping back on R. turn ½ L stepping forward on L.
5 6 7 8 Rock forward on R. Recover on L. Rock back on R. Recover on L.

** During walls 3 and 6, STOP for 4 counts with the R foot kicked forward. This occurs from the kick in the kick ball side touch, Count 3, Section 5, Facing back wall and front wall. Then start again From the beginning of the dance each time.*