



Bootscootin' Woman

Choreographed by Martin Ritchie

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: "Bootscootin' Woman" by The Borderers, "Breaking Hearts & Taking Names" by David Kersh, "In A Heartbeat" by Rodney Atkins

BACK-STRUT, BACK-STRUT, BACK-STRUT, BACK-STRUT

1-2 Step back on right toe, drop right heel down to take weight

3-4 Step back on left toe, drop down heel to take weight

5-6 Step back on right toe, drop right heel down to take weight

7-8 Step back on left toe, drop down heel to take weight

RIGHT GRAPEVINE, CLAP, LEFT GRAPEVINE, CLAP (OPTION: ROLLING GRAPEVINES)

9-12 Step right to side, step left behind, step right to side, touch left together and clap

13-16 Step left to side, step right behind, step left to side, touch right together and clap

STEP SLIDE, STEP HITCH, STEP SLIDE, STEP HITCH

17-18 Step diagonally forward on right, slide left up to right

19-20 Step diagonally forward on right, hitch left (raise knee)

21-22 Step diagonally forward on left, slide right up to left

23-24 Step diagonally forward on left, hitch right (raise knee)

SIDE TOUCH, SIDE TOUCH, STEP ¼ PIVOT, STEP ¼ PIVOT

25-26 Step right to side, touch left next to right

27-28 Step left to side, touch right next to left

29-30 Step forward on right, pivot ¼ turn left

31-32 Step forward on right, pivot ¼ turn left

WALK RIGHT, LEFT, RIGHT SHUFFLE, STEP 2 PIVOT, LEFT SHUFFLE

33-34 Step forward on right, step forward on left

35&36 Step forward on right, step left next to right, step forward on right

37-38 Step forward on left, pivot 2 turn right

39&40 Step forward on left, step right next to left, step forward on left

SIDE-ROCK, KICK, CROSS, SIDE-ROCK, KICK, CROSS

41-42 Rock right to side, recover weight onto left

43-44 Kick right forward, step right across in front of left

45-46 Rock left to side, recover weight onto right

47-48 Kick left forward, step left across in front of right

MONTEREY ¼, MONTEREY ¼

49-50 Point right to side, turn ¼ right on ball of left stepping right together to take weight

51-52 Point left to side, step left together

53-54 Point right to side, turn ¼ right on ball of left stepping right together to take weight

55-56 Point left to side, step left together

STEP, HOLD, & STEP, HOLD, & HEEL & HEEL & FORWARD-ROCK

57-58 Step forward on right, hold

&59-60 Step left next to right, step forward on right, hold

&61 Step left next to right, tap right heel forward

&62 Step right next to left, tap left heel forward

&63-64 Step left next to right, rock forward on right, recover weight back onto left

REPEAT