

BroncoBeat

Born To Hand Jive

Choreographed by Lisa & Janyne Springer

Description: *64 count, 4 wall, intermediate line dance*

Music: ***Born To Hand Jive*** by Sha Na Na

_ ***Funky Cowboy*** by Ronnie McDowell

_ ***Soul Limbo (Latino Summer Mix)*** by Mr. Bongo

_ ***Cotton Eyed Joe*** by Rednex

STEP ½ PIVOT, STEP ½ PIVOT, ROCK STEP, COASTER STEP

1-2 *Step forward on right. Pivot ½ turn left*

3-4 *Step forward on right. Pivot ½ turn left*

5-6 *Rock forward on right. Rock back on left*

7&8 *Step back right. Step left beside right. Step forward right*

STEP ½ PIVOT, STEP ½ PIVOT, ROCK STEP, COASTER STEP

9-10 *Step forward on left. Pivot ½ turn right*

11-12 *Step forward on left. Pivot ½ turn right*

13-14 *Rock forward on left. Rock back on right*

15&16 *Step back left. Step right beside left. Step forward left*

STOMPS FORWARD, RUNNING MAN KICKS (SCOOTS BACK WITH FORWARD KICKS)

17-18 *Stomp right forward. Stomp left beside right*

&19 *Scout left back and kick right forward. Step down on right*

&20 *Scout right back and kick left forward. Step down on left*

21-24 *Repeat steps 17-20*

Anyone not wishing to scoot can stomp and kick on the spot with attitude!

DIAGONAL SHUFFLES RIGHT & LEFT WITH HAND ROLLS/SWINGING LASSOOS

25&26 *Step diagonally right. Step left just behind right. Step right forward*

27&28 *Step diagonally left. Step right just behind left. Step left forward*

29-32 *Repeat steps 25-28*

While shuffling roll fists around each other in front of body or swing imaginary lasso above your head (or alternate)

ROCK STEP, CLAPS, HIP BUMPS LEFT & RIGHT

33-34 *Rock forward right. Rock back left*

35&36 *Step right beside left. Clap. Clap*

37-38 *Bump hips left, right*

39&40 *Bump hips left, right, left*

MONTEREY TURNS

41-42 *Touch right to right side. Pivot ½ turn right on ball of left and step right beside left*

43-44 *Touch left to left side. Step left beside right*

45-48 *Repeat steps 41 - 44*

MASHED POTATOES (CHARLESTON SWIVELS) TRAVELING BACKWARDS

Weight needs to stay on balls of feet with heels raised slightly off the floor

&49 *Swivel heels out. Step left behind right and swivel heels in*

&50 *Swivel heels out. Step right behind left and swivel heels in*

&51&52 *Swivel heels out. Step left behind right and swivel heels in, out, in*

&53 *Swivel heels out. Step right behind left and swivel heels in*

&54 *Swivel heels out. Step left behind right and swivel heels in*

&55&56 *Swivel heels out. Step right behind left and swivel heels in, out, in*

& *Step left back beside right leaving weight on left*

Hands can be scissored in front of body in time with feet for extra style

KICKS, COASTER STEP, POINT, TURN, COASTER STEP

57-58 *Kick right forward. Kick right to right side*

59&60 *Step right back. Step left beside right. Step right forward (with weight)*

61-62 *Point left to left side. Touch left heel to left while pivoting ¼ turn left on ball of right foot*

63&64 *Step left back. Step right beside left. Step left forward*

REPEAT

The music ends on count 52. To finish dance replace steps 49-52 by crossing right over left and unwinding a full turn followed by a double clap.

‘Born To Hand Jive’
