



Boy, You're Too Late

Description:	32 counts, intermediate, 4 walls 12 count intro
Music:	25 Minutes, Michael Learns To Roc
Album:	19 Love Ballads (also available on iTunes)
Choreographed by:	Kumari Tugnait (UK) (February 2011)

STEP FORWARD RIGHT, SYNCOPATED PIVOT ½ RIGHT, FULL TURN LEFT, WALK FORWARD x3, LEFT FORWARD MAMBO ROCK

- 1 – 2 & 3 Step forward right, step forward left, pivot ½ turn right, step forward left
4 & 5 ½ turn left stepping back right, ½ turn left stepping forward left, step forward right
6 - 7 Walk forward left, right
8 & 1 Rock forward left, recover back right, step back left

RIGHT TOUCH BACK, ¾ TURN RIGHT, LEFT SIDE ROCK & CROSS, ½ HINGE TURN LEFT, FULL TURN ROLLING LEFT

- 2 - 3 Touch right toes back, turn ¾ turn over right shoulder (weight ends on right foot)
4 & 5 Side rock left to left side, recover side right, cross step left over right
6 - 7 ¼ turn left stepping back right, ¼ turn left stepping left to left side
8 & 1 Cross step right over left ¼ turning left, ½ turn left stepping back left, ¼ turn left cross step right over left (Can be replaced by a cross shuffle)

SWAY LEFT RIGHT, WEAVE BEHIND SIDE STEP FORWARD, RIGHT ROCK FORWARD RECOVER, RIGHT COASTER

- 2 - 3 Step left small step to left side and sway hips left, right
4 & 5 Step left behind right, step right to right side, step forward left
6 - 7 Rock forward on right, recover back on left
8 & 1 Step back right, step left beside right, step forward right

PIVOT ½ LEFT, ¼ LEFT, LEFT ¼ SAILOR TURN, ½ PIVOT LEFT, FULL TURN LEFT

- 2 – 3 ½ turn left stepping down on left, ¼ left stepping right to right side
4 & 5 Step left behind right, step right to right side making ¼ turn left, step forward left
6 - 7 Step forward right, pivot ½ left stepping down left
8 & 1 ½ turn left stepping back right, ½ turn left stepping forward left

Start again

ENDING:

Start the last wall facing 6 o'clock and dance up to count 5 on section 2 (you will be facing the 9 o'clock wall). Cross step right over left and unwind a ¾ turn left to finish at the front