

BREAKIN DISHES CD2365-3

Choreographed by: Michele Perron, DANCE Expressions (Jan 09)

Music: **Breakin' Dishes** by **Rihanna** (CD: Good Girl Gone Bad: Reloaded [125bpm])

Descriptions: 32 count - Beginner/Intermediate level line dance

[Introduction: 40 Counts \(do not begin on the first lyrics\)](#)

Sec 1 (1- 8) Side, Behind, Side, Turn/Twist, Twist-Twist, Rock/Back, Rock/Hitch

1,2 RIGHT Step side R; LEFT Step crossed behind R

3,4 RIGHT Step side R; Turn 1/4 L with RIGHT Heel twist (R heel twists to R, CCW)* **(9 o'clock)**

* Left Toe/Touch in front of R

5,6 Turn 1/2 R with two RIGHT Heel twists (R heel twists to L, CW) **(3 o'clock)**

7 LEFT Rock/Step back [allow R toe to lift back, heel on floor]

8 RIGHT Rock/Step forward with L Knee hitch [low]

Sec 2 (9-16) Back, Turn-&Turn, Forward, Turn, Forward, Turn, Across

1,2 LEFT Step back; RIGHT Step side R with 1/4 Turn R

&3 LEFT Step beside R; RIGHT Step forward with 1/4 Turn R **(9 o'clock)**

4,5 LEFT Step forward; RIGHT Step forward (in place) with 1/2 Turn R **(3 o'clock)**

6,7 LEFT Step forward; RIGHT Step side R with 1/4 Turn R **(6 o'clock)**

8 LEFT Step across front of R

Sec 3 (17-24) Side/Rock-&-Across, Side, Behind, L Triple Turn, Forward, Turn

1&2 RIGHT Rock/Step side R, LEFT Recover/Step side L (in place), RIGHT Step across front of L

3,4 LEFT Step side L; RIGHT Step crossed behind L

5&6 LEFT Triple with 1/4 Turn L (L side L, R beside L, L forward 1/4 Turn L) **(3 o'clock)**

7,8 RIGHT Step forward; LEFT Step forward (in place) with 1/2 Turn L **(9 o'clock)**

Sec 4 (25-32) Turn/Side-Side/Rock; &-Cross-Back, Side-Side/Rock; &-Cross-Turn/Back

1,2 RIGHT Step side R with 1/4 Turn L; LEFT Rock/Step side L *(2nd foot position) **(6 o'clock)**

&,3,4 RIGHT Toe/Ball Step slightly back & side R, LEFT Step across front of R, RIGHT Step back

5,6 LEFT Step side L; RIGHT Rock/Step side R *(2nd foot position)

&,7,8 LEFT Toe/Ball Step slightly back & side L, RIGHT Step across front of L, LEFT Step back with 1/4 Turn R **(9 o'clock)**

Begin Again

BRIDGE: AFTER third rotation, 8 Count Bridge, facing 3 o'clock wall.

Grapevine R, Touch: Grapevine L, Touch

1,2 RIGHT Step side R; LEFT Step crossed behind R

3,4 RIGHT Step side R; LEFT Touch beside R

5,6 LEFT Step side L; RIGHT Step crossed behind L

7,8 LEFT Step side L; RIGHT Touch beside R