



Breathe

Choreographed by John H. Robinson

Description: 64 count, 2 wall, intermediate line dance

Music: **Breathe** by Faith Hill [68 bpm / Breathe]

Because You Loved Me by Jo Dee Messina [I'm Alright]

My Best Friend by Tim McGraw [Slow / CD: CDX225 / A Place In The Sun]

Cowboy Take Me Away by The Dixie Chicks [Fly]

It's A Beautiful Thing by Paul Brandt [That's The Truth]

Like The Rain by Clint Black [160 bpm Twostep / Greatest Hits]

Where The Green Grass Grows by Tim McGraw [80 bpm / Greatest Hits]

The Quittin' Kind by Joe Diffie [100 bpm / A Night To Remember / CD: Steppin' Country Vol. 4]

CROSS ROCK AND STEP HOME (LEFT THEN RIGHT), LEFT, CROSS, UNWIND ½ RIGHT, RIGHT SAILOR STEP, REPEAT

1&2 Left rock across right, right step in place, left step next to right

3&4 Right rock across left, left step in place, right step next to left

5-6 Left cross over right, unwind ½ turn right shifting weight to left

7&8 Right ball of foot behind right heel, left step slightly side left, right step side (sailor shuffle)

9-16 Repeat counts 1-8

LEFT LOCKING TRIPLE, RIGHT LOCKING TRIPLE, LEFT ROCK STEP, LEFT 1 ½ TURNING TRIPLE (TRAVELING TO OPPOSITE WALL)

17&18 Left step forward, right lock behind left heel, left step forward

19&20 Right step forward, left lock behind right heel, right step forward

21-22 Left rock forward, right rock back

Counts 23&24 are a traveling triple, you will end up facing the wall opposite your current position

23&24 Pivot ½ left off right foot stepping left forward, pivot ½ left off left foot stepping right back, pivot ½ left off right foot stepping left forward

RIGHT LOCKING TRIPLE, LEFT LOCKING TRIPLE, RIGHT ROCK STEP, RIGHT 1 ¼ TURNING TRIPLE (TRAVELING TO SIDE WALL)

25&26 Right step forward, left lock behind right heel, right step forward

27&28 Left step forward, right lock behind left heel, left step forward

29-30 Right rock forward, left rock back

Counts 31&32 are a traveling triple, you will end up facing the wall ¼ turn right from your current position

31&32 Pivot ½ right off left foot stepping right forward, pivot ½ right off right foot stepping left back, pivot ¼ right off left foot stepping right forward

SYNCOPATED WEAVE RIGHT, RIGHT SIDE STEP, LEFT SLIDE/TOUCH, 2-COUNT SWEEP

33&34 Left step behind right, right side step, left step across right, right side step

35&36 Left step behind right, right side step, left step across right

37-38 Right side step, left slide next to right, keeping weight on right

39-40 Left toe point forward, left toe sweep to the left in a half circle



SYNCOPATED WEAVE LEFT, LEFT SIDE STEP, RIGHT SLIDE/TOUCH, 2-COUNT SWEEP

&41&42Left side step, right step across left, left side step, right step behind left

&43&44Left side step, right step across left, left side step, right step behind left

45-46Left side step, right slide next to left, keeping weight on left

47-48Right toe point forward, right toe sweep to the right in a half circle

ROCK OUT & STEP FORWARD (RIGHT THEN LEFT), ROCK OUT & STEP BACK (RIGHT THEN LEFT)

49&50Right side rock, left step in place, right step forward

51&52Left side rock, right step in place, left step forward

53&54Right side rock, left step back, right step back next to left

55&56Left side rock, right step back, left step back next to right

PADDLE TURN, LEFT SIDE STEP, RIGHT SLIDE, RIGHT SIDE STEP, LEFT SLIDE

57&58&(Start 1 ¼ left paddle turn) Stepping right side right, step left in place, step right side right, step left in place

59&60(Continue 1 ¼ left paddle turn) Stepping right side right, step left in place, step right side right finishing turn

61-62Left side step, right slide next to left, keeping weight on left

63-64Right side step, left slide next to right, keeping weight on right

REPEAT

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