

Burlesque

Choreographed by: Norm Gifford (Dec 10)
Music: **Welcome To Burlesque** by Cher
Descriptions: 64 count - 4 wall - Intermediate level line dance

Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left touch together; hold

Steps Back, Ganchos

1-4 Left step back; hold; right step back; left hook up across right
5-6 Left step forward; right flick up behind left
7-8 Right step back; left hook up across right

Forward Lock-Step, Hold, Step Forward, Hold ¼ Pivot Turn Left, Hold

1-4 Left step forward; right lock-step; left step forward; hold
5-8 Right step forward; hold; pivot turn ¼ left; hold **[9:00]**

Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front

1-4 Right crossover; left step side; right behind; left sweeping front to back
5-8 Left behind; right step side; left crossover; right sweep back to front

Ochos, Rock-Rock-Step, Hold

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together **[12:00]**
3-4 Left step forward; swivel ½ left keeping feet together **[6:00]**
5-8 Right rock forward; left rock back; right rock forward; hold

Sway Forward, Corte, Steps Forward Into ¼ Turn Left, Touch

1-4 Left step forward; hold; right sway back; hold
5-6 Left step forward; right step forward turning ¼ left **[3:00]**
7-8 Left draw together; left touch by right (***)

(*) RESTART here on the second wall (you will be facing 6:00)**

Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left step together; hold

Step, Hold, Step, Hold, Step, Step, Step, Hold In Full Turn Left [SSQQS]

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold
5-6 Right step back turning ¼ left; left step forward turning ¼ left
7-8 Right step forward; hold

Start Over

ENDING: Beginning the 6th rotation, you will be facing 3:00

Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left touch together; hold

Steps Back, Ganchos

1-4 Left step back; hold; right step back; left hook up across right
5-6 Left step forward; right flick up behind left
7-8 Right step back; left hook up across right

Sway Forward, Corte, Sway Forward With A Hold, Step Into Left ¼ Turn, Step Together, Hold

1-4 Left step forward; hold; right sway back; hold
5-6 Sway forward; (wait for the music) right step forward turning ¼ left **[12:00]**
7-8 Left step together; hold

Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front

1-4 Right crossover; left step side; right behind; left sweeping front to back
5-8 Left behind; right step side; left crossover; right sweep back to front

Left Rock Forward, Back, Forward, Pose

1-2 Right rock-step forward; rock back on left
3-4 Right rock forward; pose

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