



Burning Love

Choreographed by Maggie Gallagher (June 2002)

96 Count, 1 Wall, Intermediate level

Music: **"Burning Love" by Wynonna, Album Disney's Lilo and Stitch (Soundtrack)**

Alternative Tracks: "Burning Love" by Travis Tritt, The Greatest Country Dance

Record Ever! Vol 1 (compilation album) or "Burning Love" by Elvis Presley

½ HINGE TURN, HOLD, SIDE STEPS, ROCK STEP, CHASSE RIGHT

1-2 Weight on right, ½ hinge turn to the right stepping left to left side, weight on left, hold
&3&4 Close right next to left, step left to left side, close right next to left, step left to left side

5-6 Rock back right, rock forward on left

7&8 Chasse to the right side (side, close, side)

½ HINGE TURN, SIDE STEPS, ROCK STEP, ¼ TURN RIGHT, STEP RIGHT, HOLD

9-10 ½ hinge turn to the right stepping left to left side, weight on left, hold

&11&12 Close right next to left, step left to left side, close right next to left, step left to left side

13-14 Rock back right, rock forward on left

15-16 ¼ turn right stepping forward on right, hold

WALKS FORWARD & DRAGS X 3, ROCK, RECOVER

17-18 Step forward left dragging right foot behind to meet left

19-20 Step forward right dragging left foot behind to meet right

21-22 Step forward left dragging right foot behind to meet the left

23-24 Rock forward right, rock back on left

Arms - click fingers on each walk raising arms above head (low, medium, high)

ROCK BACK, ROCK FORWARD, STEP ½ TURN LEFT, ¼ LEFT STEP, DIAGONAL TOUCHES WITH SHOULDER ROLLS/CLICKS

25-26 Rock back on right, rock forward on left

27-28 Step forward on right, ½ pivot turn left

29 ¼ turn left stepping out to right side

30 Touch left toe in front of right turning body slightly on a left diagonal

(Shoulder rolls optional) click fingers on touch

31 Step left to left side

32 Touch right toe in front of left turning body slightly on a right diagonal

(shoulder rolls optional) Click fingers on touch

KNEE POPS L, R, L, R, 4 x BOPPING TOE STRUTS

&33-34 Transfer weight to right, knee pop left, knee pop right (bumping hips)

35-36 Knee pop left, knee pop right (bumping hips)

37-40 Right toe strut, left toe strut (bending knees as the weight goes down on the heel)

Arms - punch up and down at the side of your body (optional)

41-44 Right toe strut, left toe strut (bending knees as the weight goes down on the heel)

Arms - punch up and down at the side of your body (optional)



TWO ½ PIVOT TURNS, SYNCOPATED JUMPS OUT, HOLD, IN, HOLD, HEEL JACK, TOUCH, HOLD/CLICKS

45-46 Step right, ½ pivot turn left

47-48 Step right, ½ pivot turn left

&49-50 Syncopated jump forward out on right side, out on left side (feet should be apart), hold on count 50

&51-52 Syncopated jump back in on right, in on left (feet together), hold

&53 Step back on right, tap left heel forward (heel jack) (slight diagonal left)

&54 Recover weight on left, touch right next to left

55-56 Hold, clicking fingers for two counts

& CROSS HOLD, SIDE HOLD, ¼ TURN STEP, ½ PIVOT RIGHT, ¼ RIGHT, STEP LEFT, SLIDE

&57-58 Weight down on right foot, cross left over right, hold

59-60 Step to the right side (slightly lunging to the right), hold

61-62 ¼ turn right step forward on left, ½ pivot turn right (weight on right)

63-64 ¼ turn right stepping out to left side, slide right to meet left (weight finishes on left)

DIAGONAL TOE POINTS

65-66 Point right toe across left on a slight diagonal, hold

67-68 Point right toe back on a slight diagonal, point right in front of left on diagonal

69-70 Point right back on slight diagonal, hold

71-72 Point right toe across left on a slight diagonal, point right toe back on a slight diagonal

TOUCH, ¼ TURN KICK, BACK RIGHT, HOLD, ROCK STEP, LEFT SHUFFLE FORWARD

73-74 Touch right foot next to left, turning 1/4 turn right - kick right foot in front

75-76 Step back on right foot, hold

77-78 Rock back left, rock forward right

79&80 Left shuffle forward

STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF

81-83 Step forward on right, lock left behind right, step forward on right

84 Scuff on left

85-87 Step forward on left, lock right behind left, step forward on left

88 Scuff on right

PADDLE TURNS, RIGHT VINE, HITCH

89-90 Step on right, quarter paddle turn to left

91-92 Step on right, half paddle turn to left

93-96 Step right to right side, step left behind right, step right to right side, hitch left knee