



BUTTONS

Choreographed by Dan McInerney, Banbury **CD 1065-5**

Choreographed to "Buttons" by Pussycat Dolls

32 Count - 4 wall line dance - Intermediate/Advanced level

Starts: 32 counts in, on vocals

WALK WALK, TOUCH AND TOUCH HITCH TURN, STEP, SWAY, TURN

1, 2 Step left foot forward, right foot forward

3& Touch left to left side, bring left in to centre (shift weight on left)

4& Touch right to right side, bring right to centre while hitching right knee in front

5, 6 1/4 turn left (keeping right hitched), step right to right side (9:00)

7 Sway hips to the left

8 Sway hips back to right turning 1/4 left (weight will be back on right, left foot in front) (6:00)

(NOTE: for styling, keep the sway-turn on count 8 sharp)

STEP, HITCH, TAP TAP TAP AND SIDE, RECOVER, CROSS TURN HITCH

1, 2 Step left forward, hitch right knee while making a 1/4 turn left (3:00)

3&4 Tap right toe next to left, tap right half way to right side, step (with weight) right foot to right side

&5, 6 Step left together with right, step right to right side and sway, sway weight back over left

7&8 Cross right over left, making a 1/4 turn right step back on left, hitch right knee making a 1/4 right (9:00)

SWAY, SWAY, ROCK AND POINT, TURN-HEAD, TOUCH, CROSS SIDE TURN

1, 2 Step right to right side rocking weight over to it, rock weight back over to left

3&4 Rock right foot forward, rock weight back onto left, point right toe back

&5 Turn body (not head) 1/2 turn right keeping weight on left, turn head 1/2 turn right (3:00)

6 Point right to right side

7&8 Step right across left, step left to left side, make a 1/4 turn right stepping right forward (6:00)

STEP, TURN, TOES HEELS CENTRE, DOWN HITCH, STEP, TURN, SWEEP

1, 2 Step left forward, make a 1/4 right stepping right to right side (weight on both feet) (9:00)

3&4 Turn toes in, turn heels in, bring toes in to centre

&5, 6 Bend knees and dip down, straighten knees back up hitching the left knee, step left forward

7 Make a 1/2 turn right moving weight over right (3:00)

8 Sweep left foot around and in front of right as you make 1/2 turn right (keeping weight on right) (9:00)

(NOTE: for styling, nod down-up on &5: head down on the knee dip and lift head up on count 5) **REPEAT**