



BroncoBeat

## California King

Choreographed by Debbie McLaughlin

Descriptions: Phrased 4 wall Higher Intermediate

Music: California King Bed by Rihanna

**Count In: After 16 counts on lyrics 'Chest to chest...'**

**SEQUENCE: ABA Tag1 ABAAA Tag2 AAA**

### **PART A**

#### **LUNGE, SPIN, SIDE, BEHIND TURN SIDE, ROCK & WALK, WALK**

1-2-3 Lunge L to L side (slightly bending L knee), Take weight back onto R and make a full clockwise spin over R shoulder, Step L to L side *\* This spin can be replaced with a small hitch of the L knee*

4& Cross R behind L, Make  $\frac{1}{4}$  turn left stepping L forward (9 o'clock)

5-6& Rock R out to R, Recover weight onto L, Step R beside L

7-8 Walk forward L, R towards R diagonal (11 o'clock)

#### **STEP, TURN, SPIRAL, STEP LOCK STEP, ROCK & SIDE, BACK ROCK**

1-2-3 Step forward on L, Pivot  $\frac{1}{2}$  turn R taking weight forward onto R, Step forward on L and spiral a full turn over R shoulder keeping weight on L (you will still be on the diagonal and end facing 5 o'clock)

4&5 Step R forward, Lock L behind R, Step R forward (5 o'clock)

6&7 Rock forward on L, Recover back onto R, squaring up to side wall take large step to L side (3 o'clock)

8& Rock back on R, Recover weight back onto L

#### **SIDE, BEHIND, SHUFFLE $\frac{1}{4}$ TURN, STEP TURN STEP, TURN, TURN**

1-2 Step R to R side, Cross L behind R

3&4 Step R to R side, Step L beside R, Make  $\frac{1}{4}$  turn right stepping forward on R (6 o'clock)

5&6 Step L forward, Pivot  $\frac{1}{2}$  turn R taking weight forward onto R, Step L forward

7-8 Make  $\frac{1}{2}$  turn L stepping back on R, Make  $\frac{1}{2}$  turn L stepping forward on L (12 o'clock)

#### **SWEEP, CROSS SIDE BEHIND, BEHIND TURN STEP, TURN, CROSS TURN TURN CROSS**

1-2&3 Make  $\frac{1}{4}$  turn L whilst sweeping R foot around, Cross R over L, Step L to L side, cross R behind L whilst sweeping L around (9 o'clock)

4&5-6 Cross L behind R, make  $\frac{1}{4}$  turn R stepping forward on R, Step L forward, Pivot  $\frac{1}{4}$  turn R taking weight onto R

7& Cross L over R, make  $\frac{1}{4}$  turn L stepping back on R,

8& Make  $\frac{1}{4}$  turn L stepping L to L side, Cross R over L (end facing 9 o'clock)



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**PART B**

**SIDE, BACK ROCK, SIDE, BACK ROCK, TURN, STEP TURN SIDE,**

1-2& Step L to L side, Rock back on R, Recover weight forward on L  
3-4& Step R to R side, Rock back on L, Recover weight forward on R  
5-6 Make  $\frac{1}{4}$  turn L stepping forward on L, Step forward on R  
7-8 Pivot  $\frac{3}{4}$  turn L taking weight onto L, Step R to R side

**BEHIND & CROSS & BEHIND & STEP TURN SIDE, BEHIND SIDE CROSS**

1&2& Cross L behind R, Step R to R side, Cross L over R, Step R to R side  
3&4 Cross L behind R, Make  $\frac{1}{4}$  R stepping R forward, Step L forward  
5-6 Pivot  $\frac{3}{4}$  turn R taking weight onto R, Step L to L side  
7&8 Cross R behind L, Step L to L side, Cross R over L

**TAG 1: Danced facing 6 o clock**

**SIDE, BEHIND, SIDE, CROSS**

**1 2 3 4 Step L to L side, Cross R behind L, Step L to L side, Cross R over L**

**TAG 2: Danced facing 6 o clock (ends facing 12 o clock)**

**SIDE, BACK ROCK, SIDE, BACK ROCK, TURN, STEP TURN CROSS**

**1 2& Step L to L side, Rock back on R, Recover weight forward on L  
3 4& Step R to R side, Rock back on L, Recover weight forward on R  
5 6 Make  $\frac{1}{4}$  turn L stepping forward on L, Step forward on R  
7 8 Pivot  $\frac{1}{4}$  turn L taking weight onto L, Cross R over L**

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