



CALL MY NAME

Choreographed by Craig Bennett Sept 2005

Description: 32 Count, 4 Wall, Intermediate Line Dance

CD 1082-1

Music: 'Call My Name' by Charlotte Church (CD: HLD 81-21)

Count-In: 2x8's from the beginning.

SLIDE TOGETHER, KNEE POPS OUT, HITCH BALL STEP, ¼ TURN LEFT

- 1-2 Step R to side, slide L beside R
&3&4 Split knees out, bring them back together, repeat(**end WOL**)
5&6 Hitch R knee up, ball step R in place, and L fwd
7-8 Step R fwd, turn ¼ left step down on L(**9:00**)

CROSS-¼ RIGHT-¼ RIGHT-CROSS, TOUCH-CROSS, TOUCH-TOUCH

- 1-2 Cross R over L, turn ¼ right step back on L
3-4 Turn ¼ right step R to side, cross-step L over R(**3:00**)
5-6 Touch R to side, cross-step R over L
7-8 Touch L to side, touch L beside R

FWD-TOUCH BACK-½ LEFT, FWD SHUFFLE(R AND L), FWD-REPLACE

- &1-2 Step R fwd, touch L toe back, turn ½ left(**WOL**)(**9:00**)
3&4 Fwd shuffle(**R-L-R**)
5&6 Fwd shuffle(**L-R-L**)
7-8 Rock fwd on R, replace back on L

BACK TOUCH-¼ RIGHT, BUMP-HITCH, JAZZ BOX ¼ RIGHT-CROSS

- 1-2 Touch R back, turn ¼ right (**keeping WOL**)(**12:00**)
3-4 Bump right, take weight on L hitching R knee up
5-6 Cross-step R over L, step back on L turning ¼ right(**3:00**)
7-8 Step R to side, cross-step L over R

REPEAT

TAG – On Wall 9(3rd time facing 12:00).

**Replace R fwd shuffle and L fwd shuffle in Section '17-24' with –
Walk fwd on R, walk fwd on L and restart dance from step '1' facing
9:00.**