

**CAPTURE THE MOON**

44 count, 2 wall, intermediate line dance

**CD 164-8**

Choreographer Lisa Foord &amp; Tamara Molkner (Australia)

Choreographed to JUST TO HEAR YOU SAY YOU LOVE ME by: Faith Hill

**WALK FORWARD, STEP SIDE & CROSS, STEP SIDE & CROSS, 3/4 TURN****1-2** Step forward right-left**3&4** Step right foot to right side, step left together, cross/step right over left**5&6** Step left foot to left side, step right together, cross/step left over right**7-8** Step right to right side turning 3/4 left (over left shoulder), step forward on left**FORWARD SHUFFLE SWAY LEFT & RIGHT, STEP BACK, HOLD, CROSS BACK TWICE****1&2** Shuffle forward right-left-right**3-4** Rock/sway left foot forward at 45 degrees left, rock/sway back onto right**5-6&** Facing forward – step left back at 45 degrees left, pause, cross right over left**7&8** Step left back at 45 degrees left, cross/step right over left, step back on left**TRAVELING 1-1/4 TURN RIGHT, FORWARD SHUFFLE****1-2** Travelling right & making a 1-1/4 turn left stepping right – left**3&4** Shuffle forward right-left-right**1/4 TURN ROCK, 1/2 TURN SIDE SHUFFLE, 1/2 TURN BACK, 1/4 TURN, FULL TURN****1-2** Turning 1/4 right rock left to left side, return to right foot turning 1/2 left**3&4** Side shuffle to left-right-left**5-6** Turning 1/2 right rock right to right side, return to left foot turning 1/4 left**7&8** Travelling forward & making a full left turn stepping right-left-right**FORWARD COASTER, BACK COASTER, SIDE ROCK, TRIPLE STEP****1&2** Step forward on left, step right beside left, step back on left**3&4** Step back on right, step left beside right, step forward on right**5-6** Rock left to left side, rock/return to right foot**7&8** Triple step in place left-right-left**FORWARD COASTER, BACK COASTER, 1/4 SIDE ROCK, 1-1/4 TURN****1&2** Step forward on right, step left beside right, step back on right**3&4** Step back on left, step right beside left, step forward on left**5-6** Turning 1/4 right step right to right side returning 1/4 left step forward on left**7-8** Travelling forward & making a full left turn stepping right-left**REPEAT**