



## Carry You Home

---

**Count:**96 **Wall:**2 **Level:**Intermediate waltz

**Choreographer:**Fred Whitehouse (Ireland) April 2016

**Music:**The Music of Nashville - Carry You Home (Ft. Chaley Rose) 4.09mins

---

**Intro – 24 Counts or 14 seconds from start of track**

**[1-6] Walk forward x2**

1,2,3Walk forward R, hold

4,5,6Walk forward L, hold

**[7-12] Chase turn L, step back, sweep over 2 counts**

1,2,3Step R forward, pivot  $\frac{1}{2}$  turn Left stepping forward L,  $\frac{1}{2}$  turn L stepping R back (12.00)

4,5,6Step L back, sweep R from front to back over 2 counts

**[13-18] Weave L, step L as you sway L**

1,2,3Step R behind L, step L to L, cross R over L,

4,5,6step L to L, sway body to L over 2 counts

**[19-24] Sway body to R & prep, rolling turn R over the L shoulder**

1,2,3Sway body to R over 3 counts placing weight on R (angle body to diagonal to prep)

4,5,6Cross L over R,  $\frac{1}{4}$  turn L stepping R back,  $\frac{1}{2}$  turn L stepping L forward

**[25-30]  $\frac{1}{4}$  turn L,  $\frac{1}{4}$  turn, touch L next to R and curtsy**

1,2,3 $\frac{1}{4}$  turn L stepping R to R side (arms option: throw both hands forward and up) hold

4,5,6Pivot  $\frac{1}{4}$  turn R touching L beside R, soften knees into a curtsy (weight stays on R) facing 3.00

**[31-36] Travelling basic L making full turn &  $\frac{1}{4}$  over L shoulder**

1,2,3 $\frac{1}{4}$  turn L stepping L forward,  $\frac{1}{4}$  turn L stepping R to R side,  $\frac{1}{4}$  turn L stepping L back (6.00)

4,5,6Step R back,  $\frac{1}{4}$  turn L stepping L to L side,  $\frac{1}{4}$  turn L stepping R forward (12.00)

**[37-42] Step point, hold, back point, hold**

1,2,3Step L forward, point R to R side, hold

4,5,6Step R back, point L to L side, hold

**[43-48] Step L forward,  $\frac{1}{4}$  turn L sweeping R,  $\frac{1}{2}$  turn weave**

1,2,3Step L forward,  $\frac{1}{4}$  turn L sweeping R from back to Front over 2 counts (weight stays on L)

4,5,6Cross R over L,  $\frac{1}{4}$  turn R stepping L back,  $\frac{1}{4}$  turn R stepping R side

**[49-54] Cross lounge, hold, 1/8 turn R with a look (or full turn sweep squaring up to 6.00)**

1,2,3 1/8 turn R crossing L over R, hold for 2 counts (arms option: throw R arm from back to front over 2 counts)

4,5,6Pivot 1/8 turn R keeping weight on L as you look to opposite diagonal (7.30) hold for 2 counts

**(On this movement you can use right foot to pivot your body this 1/8 turn as you keep all weight on L, very small movement)**

**Also another option if you want to make it more advanced make full turn R keeping weight on L sweeping R from front to back squaring up to 6.00**

**[55-60] Back twinkle on R, back twinkle on L**

1,2,3Step R back, rock L to L side, recover weight on to R

4,5,6Step L back, rock R to R side, recover weight on to L (you should use 6.00 wall to keep you square for these 6 counts)

**\* Restart here on wall 3 \***

**[61-66] Touch behind, hold, Full turn unwind R keep weight on L**

1,2,3Touch R behind L, throw R hand from bottom, pushing it outward and up to the top over 2 counts (option with no arm is to hold for 2 counts)

4,5,6Take R hand placing it on to L shoulder, unwind full turn R keeping weight on L over 2 counts (6.00)

**[67-72] Forward twinkle on R, step sweep**

1,2,3Step R over L, Rock L to L side, step R forward

4,5,6Step L over R, sweep R from back to front over 2 counts

**[73-78] Forward twinkle on R, step sweep**

1,2,3Step R over L, Rock L to L side, step R forward

4,5,6Step L over R, sweep R from back to front over 2 counts (facing diagonal 4.30)

**[79-84] Check step on R, check step on L**

1,2,3Rock R forward diagonal, recover on to L, close R next to L

4,5,6Rock L forward diagonal, recover on to R, close L next to R

**[85-90] ½ turn basic diamond fall away**

1,2,3Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (7.30)

4,5,6Step L back, step R to R side 1/8 turn R, cross L over R 1/8 turn R (4.30)

**[91-96] ½ turn basic diamond fall away**

1,2,3Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (1.30)

4,5,6Step L back, step R to R side 1/8 turn R (3.00) make ¼ turn R stepping L forward (6.00)

**Contact: f\_whitehouse@hotmail.com**