



Casa Musica

Count: 64

Wall: 2

Level: Improver

Choreographer: [Roy Verdonk](#) ( NL ), [José miguel Belloque](#) Vane ( NL ) Aug 2014

Music: Mandinga Feat. Fly Project - Hello

Intro: 32 counts after first beat kicks in (46 seconds)

**S1: Syncopated Cross Rocks (2X), Cross, Side, Sailor With 1/4 Turn R**

1-2&Rf cross in front of Lf, recover onto Lf, Rf step together ( & )

3-4&Lf cross in front of Rf, recover onto Rf, Lf step together ( & )

5-6Rf cross in front of Lf, Lf step left

7&8Rf cross behind Lf, make 1/4 turn right stepping Lf left (&), Rf step forward (3.00)

**S2: Syncopated Cross Rocks (2X), Cross, Side, Sailor With 1/4 Turn L**

1-2&Lf cross in front of Rf, recover onto Rf, Lf step together ( & )

3-4&Rf cross in front of Lf, recover onto Lf, Rf step together ( & )

5-6Lf cross in front of Rf, Rf step right

7&8Lf cross behind Rf, make 1/4 turn left stepping Rf right (&), Lf step forward (12.00)

**S3: Shuffle Forward R, Shuffles Forward L/R With Full Turn R, Rock Forward L/Recover R**

1&2Rf step forward, Lf step together ( & ), Rf step forward

3&4make 1/4 turn right stepping Lf left, Rf step together ( & ), make 1/4 right stepping Lf back

5&6make 1/4 turn right stepping Rf right, Lf step together ( & ), make 1/4 turn right stepping Rf forward (12.00)

7-8Lf rock forward, recover onto Rf

**S4: Shuffles Backwards L/R, Touch Back L, 1/2 Turn L, Step Forward With 1/2 Turn L**

1&2Lf step back, Rf step together (&), Lf step back

3&4Rf step back, Lf step together (&), Rf step back

5-6Lf touch back, make 1/2 turn left stepping Lf forward ( 6.00 )

7-8Rf step forward, make 1/2 turn left stepping Lf forward

**S5: Heel/Toe Switches, Touch Together, Kick With 1/4 Turn R, Coaster R**

1&2&Rf touch heel forward, Rf step together ( & ), Lf touch heel forward, Lf step together ( & )

3&4&Rf touch toes right, Rf step together ( & ), Lf touch toes left, Lf step together ( & )

5-6Rf touch next to Lf, make 1/4 turn right kicking Rf forward ( 3.00 )

7&8Rf step back, Lf step together ( & ), Rf step forward



**S6: Toe/Heel Crosses (2X), Rock Forward L/Recover R, Shuffle Back L**

1&2Lf touch toes next to Rf, Lf touch heel next to Rf ( & ), Lf step forward  
3&4Rf touch toes next to Lf, Rf touch heel next to Lf ( & ), Rf step forward  
5-6Lf rock forward, recover onto Rf  
7&8Lf step back, Rf step together ( & ), Lf step back

**S7: Toe/Heel Strut Backwards R/L , Rock Back R / Recover L, Kick/Ball/Change R**

1-2Rf touch toes back, Rf drop heel down (taking weight on Rf)  
3-4Lf touch toes back, Lf drop heel down (taking weight on Lf )  
5-6Rf rock back, recover onto Lf  
7&8Rf kick forward , Rf step together ( & ), Lf step forward

**S8: Step Forward R, 1/2 Turn L, Rock Forward R/Recover L, Step Back R, 1/4 Turn L, Side L, Cross/Side/Cross/Side**

1-2Rf step forward, make 1/2 turn left stepping Lf forward ( 9.00 )  
3-4Rf rock forward, recover onto Lf  
5-6Rf step back, make 1/4 turn left stepping Lf left ( 6.00)  
7&8&Rf cross in front of Lf, Lf step left ( & ), Rf cross in front of Lf, Lf step left ( & )

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