



BroncoBeat

Chachanela

Choreographed by: Ira Weisburd (Sept 10)

Music: **Aguante Campeon** by **Pimpinela** (CD: Buena Onda, Track: #3 Year 2000)

Descriptions: PH count - 2 wall - Beginner/Intermediate level line dance

Introduction: 64 cts. (Start on Vocal) - approximately 35 seconds into the track.

SEQUENCE: AABB, AABB, AABBBB. Finish Dance Facing Front Wall.

Part A. Rumba Part

Step, Hold, Behind, Side, Cross, Hold, Behind, ½ Turn L.

1-2 Step R to R, Hold

3-4 Step L behind R, Step R to R (Face R Corner)

5-6 Step L across R, Hold

7-8 Step R behind L, make ½ turn L onto L (Face 6:00 or back Wall)

Step, Hold, Behind, Side, Cross, Hold, Behind, Step To L.

1-2 Step R to R, Hold

3-4 Step L behind R, Step R to R (Face R Corner)

5-6 Step L across R, Hold

7-8 Step R behind L, Step L to L

Rumba Box (Forward, Hold, Side, Together; Back, Hold, Side, Together)

1-2 Step R forward, Hold

3-4 Step L to L, Step-close R to L

5-6 Step back on L, Hold

7-8 Step R to R, Step-close L to R

Turning Rumba Box (1/4 Turn R, Hold, Side, Together; Back W/ 1/8 Turn R, Hold, Side, Together W/ 1/8 Turn R)

1-2 Turn ¼ R onto R, Hold

3-4 Step L to L, Step-close R to L

5-6 Step back on L (making 1/8 turn R), Hold

7-8 Step w/R to R (making 1/8 turn R), Step-close L to R

Part B. Cha Cha Part (Chorus)

Sway, Sway, Back, Side, Front; Sway, Sway, Back, Side, Front

1-2 Step R to R, Step L to L

3&4 Step back on R, Step L to L, Step R across L

5-6 Step L to L, Step R to R

7&8 Step back on L, Step R to R, Step L across R

Forward, Recover, Triple ½ Turn R; Pivot ¼ Turn R, Cross Triple Step

1-2 Step forward on R, Recover on L

3&4 Make ½ Turn R w/ Triple Step (RLR)

5-6 Step forward on L, make ¼ pivot turn R on R

7&8 Step L across R, Step R to R, Step L across R

ENDING: 1-2 Point R toe to R, Step R beside L, at the same time Point L toe to L and Strike a Pose!)