



CHEESECAKE

Choreographed by: Scott Blevins (United States) , Rachael McEnaney (United Kingdom) , Joey Warren (United States)

Music: **Cheesecake** by **Teo** [CD: 2014 Eurovision Song Contest]

Descriptions: 32 count, 3 wall, Advanced level line dance

#16 count intro to start on the lyric "Once"

1-8

Side Rock, $\frac{3}{4}$ Right Spiral, $\frac{3}{4}$ Right Run Around, Half, Half, Step

1 1) Rock R to right lifting L toe up while keeping L heel on floor and opening body to the left prepping for $\frac{3}{4}$ turn right

2 2) Make $\frac{3}{4}$ turn right as you transfer weight to L (R toe will be touching across L) [9:00]

3&4 3) Turn $\frac{1}{8}$ right stepping R forward [11:00]; &) Step L next to R; 4) Turn $\frac{3}{8}$ right stepping R forward [3:00]

5&6 &) Step L next to R; 5) Turn $\frac{1}{4}$ right stepping R forward [6:00]; 6) Step L forward

7&8 7) Turn $\frac{1}{2}$ left stepping R back [12:00]; &) Turn $\frac{1}{2}$ left stepping L forward [6:00]; 8) Step R forward

9-16 Fwd Rock, Recover, Back, Cross, Back, Back, Cross, Back Rock,

Recover, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{1}{4}$, Cross

1&2& 1) Rock L forward; &) Recover to R; 2) Step L back toward left diagonal; &) Step R across L

3&4 3) Step L back; &) Step R back toward right diagonal; 4) Step L across R (body should be facing right diagonal) [7:00]

5-6 5) Rock R back toward 1:00 and look over right shoulder; 6) Recover weight to L facing 7:00

7& 7) Turn $\frac{3}{8}$ left stepping R back [3:00]; &) Turn $\frac{1}{2}$ left stepping L forward [9:00]

8& 8) Turn $\frac{1}{4}$ left stepping R to right [6:00]; &) Step L across R

****Restart here on the 3rd and 6th Rotations. Both times, the dance will start facing 6:00 and you will restart facing 12:00.**

17-24 Big Step, Together, Cross, Back, Side, Cross, Hold, Ball, Cross, Back, Side, Cross, Side

1-2 1) Step R a big step to right; 2) Drag and step L next to R

3&4& 3) Step R across L; &) Turn $\frac{1}{8}$ right stepping L back [7:00]; 4) Turn $\frac{1}{8}$ right stepping R to right [9:00]; &) Step L across R

5&6 5) Hold; &) Step ball of R to right; 6) Step L across R

7&8& 7) Step R back on right diagonal; &) Step L to left side; 8) Step R across L; &) Step L to left



25-32 Cross Behind, Cross Behind, Side, Forward, Rocking Chair, Step, Pivot,

½ Left

1-4 1) Step R behind L; 2) Step L behind R; 3) Step R to right; 4) Step L forward

Styling:

Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with hip action)

5&6& 5) Rock R forward; &) Recover to L; 6) Rock R back; &) Recover to L

7-8& 7) Step R forward; 8) Turn ½ left taking weight on L; &) Turn ½ left on L (Think of 8& as one fluid turn)

Tag: After you complete the 7th Rotation you will be facing the original 9:00 wall. Complete the tag below, then you will Restart from the top of the dance.

1-2 1) Step R to right (as if starting the dance); 2) Hold

3&4& 3) Drop R shoulder as you lift L shoulder; &) Drop L shoulder as you lift R shoulder; 4) Bump R hip to right; &) Bump L hip to left

Ending: After the Tag, you will dance 2 full rotations. You will finish the 9th Rotation facing the original 3:00 wall and add the steps below.

1-2 1) Step R to right side (as if starting the dance) and bring L hand towards lips; 2) Blow a kiss to front w

Cheesecake

15/11/14