



Chiky Latino

~ 4 Wall line Dance:- 64 counts. Intermediate level. CD 1095.2-17

Choreographed by Kate Sala July 05

Choreographed to "Manana Por La Manana" (Dark Suite Trompetas Remix) BY OREJA Album "CARIBE MIX 2005".

Start after a 32 count intro.

Walk x 2, R Side Rock, Walk, Step Pivot ½ Turn R, Forward Lock Step.

12&3 Walk forward on R, L. Side Rock on R to R side (&). Step L in place (3).

456 Step forward on R. Step forward on L. pivot ½ turn R.

7&8 Step forward on L. Lock step R behind L. Step forward on L.

Walk x 2, R Side Rock, Walk, Step Pivot ½ Turn R, Forward Lock Step.

1-8 Repeat the above 8 counts (End facing 12 o'clock)

R Side Rock & L Side Rock, Triple Full Turn L (or L Sailor Step), Cross Shuffle.

12& Side rock on R to R side. Recover on to L. Step R next to L (&).

34 Side rock on L to L side. Recover on to R.

5&6 Triple full turn L on the spot on L, R, L. (Or L sailor step).

7&8 Cross step R over L. Step L to L side. Cross step R over L.

Rocking Chair, Triple ½ Turn R, Sailor ½ Turn R.

12 Rock forward on to L. Recover back on to R.

34 Rock back on to L. Recover forward on to R.

5&6 Triple ½ turn R travelling forward to front wall with L, R, L.

7 Cross step R behind L starting to turn R.

&8 Complete a ½ turn R stepping L to L side. Step forward on R.

Forward Rock, Turn ¼ L & Chasse L, Cross Step, Side Step, Cross Shuffle.

12 Rock forward on L. Rock back on R.

3&4 Turn ¼ L stepping L to L side. Step R next to L. Step L to L side.

56 Cross step R over L. Step L to L side.

7&8 Cross step R over L. Step L to L side. Cross step R over L.

Hitch & Cross, Side Step, Cross Shuffle, Sway R, L, Sway R, L With Knees Bent.

&12 Hitch L knee up & cross step L over R. Step R to R side.

3&4 Cross step L over R. Step R to R side. Cross step L over R.

56 Step R to R side swaying hips R. Sway hips L.

78 Still with feet apart, bend knees slightly and sway hips R then L.

R sailor Step, Cross & Heel Grind, Side Step & Cross, Hitch Ball cross, Side Step.

1&2 Cross step R behind L. Step L to L side. Step R to R side.

34 Step on L heel over R with toes turned to the R. Grind L heel turning toes L (weight on L heel) & step R to R side.

&5 Step L next to R. Cross step R over L.

6&7 Hitch L knee up. Step down on ball of L. Cross step R over L.

8 Step L to L side.

R Coaster Step, Cross Touch, Side Touch, Behind Touch, ½ Unwind, Pivot ½ Turn.

1&2 Step back on R. Step L next to R. Step forward on R.

34 Touch L toe across R to R diagonal. Touch L toe out to L side.

56 Touch L toe back behind R. Pivot ½ turn L.

78 Step forward on R. Pivot ½ turn L. (facing 9 o'clock).

Start Again. Enjoy and use your hips!