

**Close!**

Choreographed by Cathryn Proudfoot & Paul Snooke  
 Description: 40 count, 4 wall, intermediate line dance  
 Music: Close by Aaron Lines [ CD: [Living Out Loud](#) ]  
 Close by Westlife

**STEP, FORWARD LEFT COASTER, RIGHT COASTER, PIVOT ½, ROCK, REPLACE, TOGETHER**

- 1-2&3 Step forward left, step forward right, step left together with right, step back on right
- 4&5 Step back on left, step right back together with left, step left forward
- 6-7-8& Pivot ½ turn right (weight on right) rock left to side, replace weight to right, step left together with right

**CROSS UNWIND FULL TURN, SWEEP STEP, SWEEP STEP, SIDE TOGETHER-TOGETHER, SIDE TOGETHER -TOGETHER**

- 1-2 Cross right over left, unwind full turn (full turn) to left (weight on left)
- &3&4& Sweep right around in front, step right forward, sweep left around in front, step left forward, step right together
- 5-6&7-8& Step left to side, step right together with left, step left in place, step right to side, step left together with right, step right in place

**ROCK FORWARD, REPLACE, TURN ½, TURN ¼, DRAG LEFT SAILOR, RIGHT COASTER, PIVOT ½**

- 1-2 Rock forward on left, replace weight back on right
- &3 Turn ½ turn back left stepping left forward, turn ¼ turn left stepping right to side
- &4&5 Drag left toe towards right, step left behind right, step right to right side, step left to left side (sailor step)
- 6&7 Step back on right, step left back together with right, step right forward (coaster step)
- 8 Pivot turn ½ turn left (weight on left)

**FULL TURN FORWARD RIGHT, ROCK FORWARD, REPLACE, BACK LOCK-SIDE, BACK LOCK-SIDE**

- 1&2 Full turn right moving forward (right, left, right)
- 3-4 Rock forward left, replace back on right
- 5-6& Step back on left at 45 degrees, drag right toe back to lock right in front, step left to side
- 7-8& Step back on right at 45 degrees, drag left toe back to lock left in front, step right to side

**ROCK BACK, REPLACE-TOGETHER, STEP PIVOT, SIDE ROCK REPLACE AND WEAWE RIGHT**

- 1-2& Rock back on left, replace forward on right, step left together
- 3-4 Step forward on right, pivot turn ½ turn to left transferring weight forward to left
- 5-6& Rock right to side, replace weight to left, step right foot slightly back
- 7&8& Step left in front of right, step right to side, step left behind right, step right to side

**REPEAT**

*When using Aaron Lines, at the start of the last wall (you'll be facing the back) there is a slight pause in the music; hold for approx 1½ beats before starting the last wall. The dance will finish on the cross-unwind full turn to face the front*