



## ***Cold Day In July***

Choreographed by Rey Kleinsasser

**CD 2010-24**

Description: 34 count, 4 wall, intermediate line dance

Music: **Cold Day In July** by The Dixie Chicks [ CD: [Fly](#) ]

**Cold Day In July** by Joy Lynn White [ 64 bpm / CD: [Between Midnight And Hindsight](#) / CD: [Steppin' Country Vol. 4](#) ]

This music is very slow. Dance with deliberation. Make large steps. Swing arms on counts 13-16

### **HIP BUMPS, BASIC NIGHT CLUB TWO-STEP**

1&2-3&4 Left step slightly out to side and hips bump left-right-left, right-left-right

5&6 Left step back; rock forward onto right; left step out to side

7&8 Right step back; rock forward onto left; right step out to side

### **BACK-&-1/4, 1/4-1/4-1/4-&-TWINKLE RIGHT- TWINKLE LEFT-WALK-WALK**

1&2 Left step back; rock onto right; left step into 1/4 left turn

3& Right step into 1/4 left turn; left step into 1/4 left turn

4& Right step into 1/4 left turn; left step slightly back

5&6 (Traveling backwards) right step across in front; left step slightly back; right step slightly back

&7& (Traveling backwards) left step across in front; right step slightly back; left step beside right

8& Right step forward; left step forward

Styling: the last three steps (&8&) can be made slightly noisy

### **ROCK: FORWARD-&-STEP, BACK-&-STEP, RIGHT, LEFT, RIGHT-1/4 LEFT-STEP**

1&2 Right step forward; rock back to left; right step beside left

3&4 Left step back; rock forward to right; left step beside right

5-6 Right step out to side; rock to left

7&8 Rock to right; left step into 1/4 left turn; right step beside left

### **SIDE, A-SIDE, A-SHIMMY(X4)-HEEL-&-HEEL-&-COASTER STEP**

The next 4 counts have 1/4 beat syncopated movements, counted "1-a-&-a-2, etc.

1-&-a-2-&-a Left step out to side; (hold); right step beside left; left step out to side; (hold); right step beside left

3-a-&-a-4-a-&-a Left step out to side and thrust left shoulder back; thrust shoulders back: right, left, right, left, right, left, right

5&6& Right heel touch forward; right step beside left; left heel touch forward; left step beside right

7&8 Right step back; left step beside right; right step forward



**"KICK-BALL-CHANGE"**

1&2Left kick forward; left step beside right; right step beside left

**REPEAT**

**TAG**

32Right step diagonal forward-right

When dancing to Dixie Chicks, The tag will be inserted between counts 24 and 25 of wall 6 only(facing back wall), then omit counts 33&34 from wall 7 to end of song.

When dancing to Joy White, on wall 7, omit counts 1-16, shift weight to left on "&", and start with count 17. Music will slow down; dance to the music.

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